



The GW Hatchet

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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photo by Bradley Marsh

Ouch! Woman holds cotton to her arm after being inoculated for measles at the Smith Center Tuesday.

Measles:

80 students inoculated Tuesday

by Jaqueline Kay
Hatchet Staff Writer

GW's reaction to the nationwide concern over measles on college campuses was relatively subdued as 80 students and members of the community showed up at the Smith Center Tuesday for free vaccinations from the GW Student Health Center.

The reluctant but relieved students, many of whom rubbed their upper arms in painful anticipation, appeared at the Smith Center to sign a waiver and to get an immunization for measles, rubella (German measles) and mumps. The waiver warned them of the dangers of having measles and the possible side effects of the vaccination—a fever or rash or, in the very rarest

of cases, encephalitis or convulsions.

Student Health Service Director Dr. Isabel Kuperschmit said that the additional immunizations were included in the same injection. Although these immunizations were not considered as urgent, they were as important because "this age population [those born between 1957 and 1967] are less likely to have been vaccinated for them previously."

Dr. Kuperschmit said the program "ran smoothly," as a result of the patients' cooperation with the two doctors and one registered nurse. She said it was a relatively painless procedure which lasted 15 minutes and included lollipops to sweeten the momentary pain.

GW elections in Court's hands

by Andrew P. Molloy
News Editor

The GW Student Court will sit through a third session of testimony tonight in its hearing to determine whether the GW Joint Elections Committee (JEC) was negligent in its handling of last month's controversial student elections.

The Court adjourned late last night after a second session of testimony in which the JEC began to try to establish a credible and "reasonable" approach to handling the elections. In the opening session of the hearing Tuesday night, the Court heard witnesses for the plaintiffs testify to a wide range of improprieties by the JEC and irregularities at the polls during the Feb. 26-27 races.

The official charge by the five plaintiffs is negligence on the part of the JEC in running the elections. Originally, fraud was alleged following written statements by students saying they saw or heard of either multiple voting or failure to check identifications of voters by poll watchers.

Five candidates who lost their races appealed the JEC's certification of the elections to the Court following unprecedented allegations of ballot stuffing and irregularities at the polls.

Through both last night and Tuesday night the court heard testimony from 20 witnesses for both the plaintiffs and defense. The court adjourned last night at midnight before the testimony of JEC Chairman Andrew Tenenbaum, which is expected to last 45 minutes, according to defense counsel Babak Movahedi.

The five-member JEC is attempting to show that they behaved as "reasonable" persons

in the execution of their duties. Last night Movahedi called five of the poll watchers to the stand to testify as to the instruction they received before undertaking duties as poll watchers. Each of the witnesses testified that he was fully instructed by the JEC.

After numerous repetitions of similar testimony the Court appeared to take certain assertions as fact; the JEC did have a complete process to train poll watchers.

It does appear, however, that the JEC did not make contingencies for certain events that did occur.

For example, what should a poll watcher do if a machine is not functioning? Caroline Dulin allowed students to continue voting on a machine which would not register votes for the undergraduate senator at-large seat. Another poll watcher said the JEC left it to his "integrity" to decide when to close a machine. The JEC, however, specifically told poll watchers to close a machine in case of a fire alarm or evacuation of the building.

Secondly, were poll watchers responsible to enforce JEC rules concerning campaign violations? Some poll watchers testified they believed they were responsible to

(See JEC, p. 9)

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3 programs contribute to fund

GW financial aid budget uncertain

by Matthew Levey
Asst. News Editor

The fate of many GW students who receive financial aid is still up in the air as the academic year draws to a close.

Although GW has been informed of tentative funding levels, the final figures for government aid are still not available, Associate Director of Financial Aid Laura Donnelly said Tuesday. Thus GW cannot be certain how much money will be available for student aid during the 1985-86 school year.

Donnelly explained that GW students receive aid from three different programs: endowed money, institutional operating money and federal aid. Institutional operating monies were voted on at the January trustees' meeting, and thus are known by the financial

aid office.

Financial aid from endowed money is usually known by July 15. The final amount of endowed money, which is placed in an investment portfolio, will not be known until July 15th when the interest will be totaled.

The final piece in the jigsaw puzzle will be made available in mid-May, according to Gloria Easton of the Department of Education (DOE), when the federal government will mail out authorization letters to GW as well as other colleges and universities. Easton said the final allocation information might be available even sooner, if things run smoothly at the DOE. Donnelly noted that last year's letter arrived at GW on May 29 and that receipt of the letter by mid-May would be an improve-

ment.

The tentative allocations that the government first determined for GW on Feb. 8 show an overall rise in aid, although the federal capital contribution to the National Direct Student Loan (NDSL) for GW would drop nine percent to \$327,785 for 1985-86. The level for expenditures for NDSL's is currently \$2 million, but the level for 1985-86 will depend upon the success the University has in collecting this year's loans for redistribution.

The federal share of Work Study programs would rise to \$500,000 according to the Feb. 8 letter, a 25 percent increase over the 1984-85 allocation. Supplemental Educational Opportunity Grants (SEOG) will jump 31 percent to \$286,255 for 1985-86.

Good friends keep you going when all you want to do is stop.



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Löwenbräu. Here's to good friends.

Activities set for senior weekend

by Cathy Moss
Hatchet Staff Writer

The last big senior celebrations for 1985 will be a cruise, dinner dance, and softball game/barbecue during the weekend of April 19-21.

This year, both the Senior Class Committee and the Students Activities Office are offering all 1985 graduating seniors the opportunity to participate in the Alumni Association's annual cruise down the Potomac on Friday, April 19, from 8 to 11 p.m. for \$12.50 per person. This year's first annual dinner dance will be held the following night at the Marriott Hotel on 22nd and M Streets for \$18 per person. The final senior bash will be a softball game and barbecue on Sunday April 21 on 23rd Street and Constitution Avenue at noon.

Senior Elliot Holtz, member of the Senior Class Committee, said that "this year's senior weekend will be good, and the overwhelming support by the University as well as the student Association has really helped with the organizing of the event."

"The last senior event that was organized was the President's Reception, which was held at the University Club in January. That event was an overwhelming success with 600 students in attendance," Holtz said.

Seniors who wish to join in on the last big senior weekend of partying can contact the Student Activities Office in the Marvin Center until April 12. Reservations are needed for the dinner dance and the cruise.

Exam schedule revised

by Jaqueline Kay
Hatchet Staff Writer

This semester's final exam schedule will be revised, raising the number of exams per day from three to four, according to Assistant Registrar Helen Stetter.

The present schedule of courses is not set up to accommodate the increasing number of deviations. For example: a number of courses in the undergraduate program are offered once a week for two or more hours—which does not balance with the University's exam schedule policies that are structured around the basic assumption courses are held twice a week. The deviations from the standard system has created the need for constant rescheduling due to conflicts of exams.

The existing schedule of courses was designed so that there would be enough exam time periods to avoid as many individual students' conflicts as possible.

(See EXAMS, p. 12)



photo by Gareth Evans

Rep. Phil Crane (R-Ill.) speaks before a GW audience in Corcoran Hall Tuesday night. Crane's speech was sponsored by the College Republicans.

Congressman orders conservative menu

Crane wants balanced budget

by Jeff Swedberg
Hatchet Staff Writer

Congressman Phillip M. Crane (R-Ill.) asked for the shrinking of the federal government, the establishment of a gold standard, a balanced budget amendment, and a number of other items on the conservative menu in a speech at GW Tuesday night.

Crane, who sits on the House Ways and Means Committee and was a presidential candidate in 1980, spoke mostly on economic issues in a casual presentation without the aid of notes.

The Congressman was particularly critical of the large role that the federal government, and Congress in particular, play in the country today.

"I'm the most dangerous person in this room," he said, referring to his position as a lawmaker. "And behind every law [the Congress makes] is a gun pointed at you." According to Crane, there is "much too much government in this town."

Crane, as a staunch supporter of supply side economics and an opponent of tax increases, spoke scathingly of the Internal Revenue Service. Employees of the IRS, he said, "have become terrorists in our society." He recounted several "horror stories" of the IRS's alleged harassment of

taxpayers.

Crane also targeted the Democratic Bradley/Gephardt tax reform plan for some criticism in his speech. The plan, which would lower tax rates but do away with the indexing of taxes to the inflation rate, is a "dishonest way to raise taxes," Crane said. According to Crane, people in the middle income brackets would end up in the top brackets in a few years as their incomes grew to keep pace with the inflation rate, and, therefore, would end up paying a higher rate of tax for the same real income.

The Congressman accused the legislative branch of letting the budget get out of hand. He called for a Constitutional amendment to balance the budget and said the threat of a Constitutional convention may be the only way to get Congress to act on the proposal.

He also spoke on the wisdom of returning the monetary system to a gold standard, where U.S. currency would be backed up by gold. The former history professor rounded out his explanation with historical anecdotes and figures.

When answering a question on foreign policy,

(See CRANE, p. 10)

GW to raise famine relief funds

The GW Student Association's Minority Affairs office and other minority organizations on campus hope to raise \$2,000 beginning tomorrow for the Red Cross's African Famine Relief Campaign.

According to GWUSA Vice President for Minority Affairs Thulile N. Gwebu, GW is one of the first universities in the U.S. seeking to raise money for the effort. "So far it's mainly large

firms and businesses ... We're one of the first universities that's catching on," Gwebu said. She said about 20 other colleges are currently part of the campaign.

The Red Cross program targets 14 of the nations most critically affected by the African famine. Students can make donations beginning tomorrow at either the Saga office on the first floor of the Marvin Center or the

newsstand on the ground floor.

Gwebu said a raffle with prizes donated from local restaurants is scheduled for next week, and a reception free to GW students with either Sen. Edward Kennedy (D-Mass.) or his representative is slated for sometime in the next two weeks.

Although most of GW's foreign students come from countries

(See FAMINE, p. 17)

THURS MARCH 28



A BOY WHO NEEDS
A FRIEND
FINDS A WORLD THAT
NEEDS A HERO.

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STORY**

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Executive Producers MARK BARNUM and JOHN BYRN. Associate Producer KLAUS KAMLER. Co-Producer GUNTHER BOMMERSCH. Screenplay by WOLFGANG PETERSEN and UELMAN WISSE
Produced by WOLFGANG PETERSEN and UELMAN WISSE. Directed by WOLFGANG PETERSEN. Edited by Thomas Prater Munk.

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FRI MARCH 29

Bob Reiner's

THIS IS



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Editorials

Injury to insult

GW's Student Court is currently engaged in deciding whether or not the Joint Elections Committee is guilty of negligence in administering the recent student elections. It doesn't require a panel of five judges to see that the JEC has not adequately performed its duties.

The JEC's counselor, Babek Movahedi, has been arguing that poll watchers who were hired by the JEC, instructed by the JEC, and paid by the JEC are not agents of the JEC, but "independent contractors." Babak wants the court to believe that any negligence on the part of the poll watchers does not constitute negligence on the part of the JEC. Give us a break, Mr. Movahedi.

It may be difficult to locate a wealth of objective, highly competent applicants to serve as poll watchers. Apparently, it was also difficult to locate the grain of common sense necessary to understand that if two members of the same fraternity are working at the same poll at the same time, it's possible they might not "serve as checks" on each other's actions. When five brothers from one fraternity chose to run for elected offices, a "reasonable" observer might expect that a "reasonable" JEC would carefully monitor other frat brothers who wished to serve as poll watchers.

All this took place before the first ballot was cast. Then that lack of common sense became an abundance of stupidity.

We're willing to concede that much of what went wrong before and during the election might have been beyond the control of the JEC. But after JEC Chairman Andrew Tenenbaum *et al* were made aware of the multitude of allegations, they behaved in a manner that did absolutely nothing to lend an air of legitimacy to their authority.

Ignoring the obviously unjust "5.59 percent solution," and ignoring Andy's Saturday afternoon kangaroo court, one might just refer to the JEC as incompetent. But there is one thing we cannot ignore: the omnipotent "green sheets."

There have been many pervasive questions throughout history: "Is there life after death?" "Does God exist?" And now, "Why didn't Andy just turn over the green sheets two weeks ago when the Court first asked for them?"

Adding injury to insult is the JEC and its colorful counselor, Mr. Movahedi. After giving Sharon Press, counselor for the plaintiffs, less than 10 hours to review the green sheets, he had the gall to suggest to the court that Press's calculations could not possibly be correct because *she didn't have enough time to review the sheets.*

In short, the JEC made themselves look worse than any ballot stuffers, 38-time voters, or incompetent poll watchers could have ever done on their own. So while Babak motions and "badgers," we all lose.

Let it bleed

You pampered yourself in the sun during spring break. You revel in frivolity every weekend. You blow off classes regularly. Sound even vaguely familiar? O.K., GW, now's your chance to clear your conscience, and it only hurts a little.

In the name of all that is good in this world, *give blood.* It is an incredibly small sacrifice for a wonderful cause. It saves lives. It doesn't matter what type of blood you have, it's all needed. Get down to the Marvin Center Ballroom between 11 a.m. and 5 p.m. It only takes about twenty minutes of your day. The GW Hatchet thinks saving lives is a pretty fair cause. Don't you?

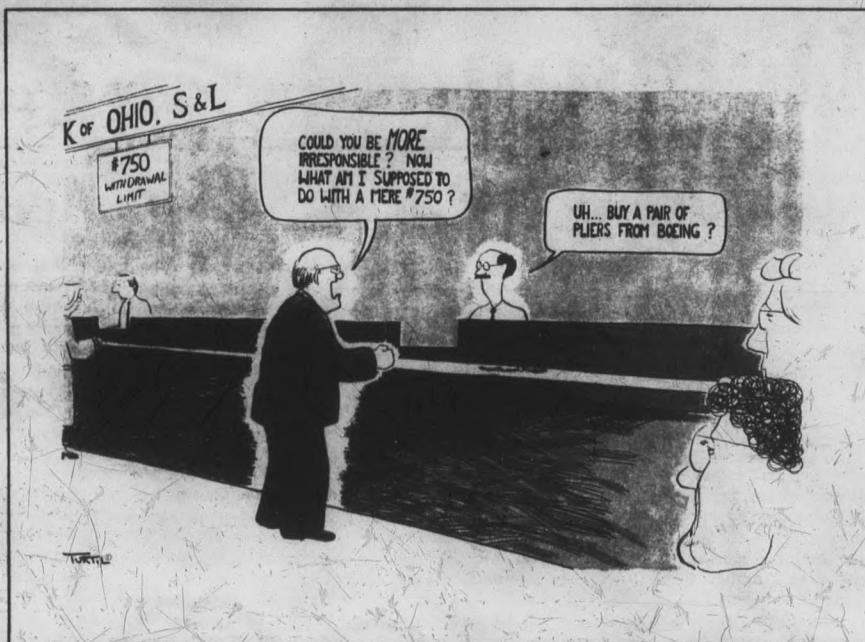
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The other side of the SDI coin

In response to the numerous voices raised against the Space Defense Initiative, I would like to present the argument for this very important program. Because many objections are raised out of ignorance and fear about "Star Wars," I will clarify the program itself and its strategic implications.

First of all, don't call it "Star Wars" anymore. It has nothing to do with the stars or Luke Skywalker or war in space. SDI consists of research in various high technology fields, including lasers, particle beams, rail gun projectile accelerators, and "smart" missiles. All of the projects being studied have two important things in common. First, this new weapons system is completely defensive in nature and cannot be used against populations. The beam itself is as thin as a pencil with a correspondingly small impact area. Second, these weapons will be designed with one function: to destroy ballistic nuclear missiles before they hit their targets.

Since the advent of nuclear weapons and subsequent intercontinental delivery systems, the U.S. and the Soviet Union have held a balance of terror. In effect, we signed a suicide pact better known as MAD, or Mutually Assured Destruction. This means that leaders in the Kremlin hold the population of the United States hostage, and the President of the United States holds the population of the Soviet Union hostage. Because there is no defense against nuclear weapons, an attack on one party would result in an immediate retaliatory strike. In more colorful terms, an exchange of this nature would turn Foggy Bottom into a glazed mirror and would incinerate about 100 million innocent people. Both superpowers have followed this strategy for decades, but things are changing.

First of all, people are beginning to question the logic and morality of mass destruction. If funding is provided for SDI research, development, and de-

ployment, the threat of annihilation will disappear. Jonathan Schell, author of "The Fate of the Earth," the disarmament bible, has come out for SDI for just this reason.

Another important effect of the SDI push in America is the serious

Brian Harte

strategic implications such a defense would cause for Kremlin military strategy. If we could successfully deploy a defensive system that could destroy missiles before they hit their targets, Moscow would have to face the fact that they now own billions of rubles worth of worthless missiles. Politically, the Soviet Union's status as a superpower is based on its offensive nuclear capability—its economy is dying and they know it. Moscow would sink to second rate status along with the other foundering communist states around the world. The new military arena would be ruled by high technology, and the Soviets know they could not compete with the United States. The implications incurred by the very idea of SDI have the Soviets worried. Gorbachev's negotiators in Geneva are trying to stop our program of mere research at this point, and every effort will be

'We must develop a valid nuclear umbrella before the Soviet Union does'

taken to see that SDI dies like the neutron bomb.

However, the Soviet fear of American efforts towards ballistic missile defense comes from apprehensions that we are catching up with them in this military project. The Soviet Union has been funding and deploying an anti-ballistic defense (ABM- and SALT-forbidden) for many years. Russia now has a

very advanced RADAR facility in Siberia made to track down American missiles in outer space. In addition, they far exceed our ability to store and channel the massive amounts of energy needed to bring down a ballistic missile. A superbooster rocket is now being developed by the Soviet Union (250,000 pounds thrust as compared to the 65,000 pounds thrust of the Space Shuttle) to launch a laser battle station into space. The Soviet Union is not a newcomer to the field of missile defense.

Verification of missile numbers through technical means is becoming difficult. Verification of missile defense has become impossible. We must develop a valid nuclear umbrella before the Soviet Union does. If we don't give it away as a bargaining chip in Geneva, we have a chance at survival and a fundamentally different global future. If the American public and its elected members of Congress halt the development of SDI, the free world will face nuclear blackmail at the best and annihilation at the worst.

A missile defense system cannot be 100 percent effective; no defense ever has. Success of a given system can be measured by how the Kremlin leaders view their offensive nuclear capabilities. If 50 percent of incoming missiles are destroyed before impact, even theoretically, military planners would find it foolish and suicidal to launch a first strike. Retaliation would be imminent and inevitable.

A valid and technologically feasible missile defense system could disperse the cloud of nuclear war from the world. The crossbow defeated the armored knight, artillery subverted the walled castle. A system that could make nuclear weapons a thing of the past should not, can not, be given up because of fear, ignorance and an unwillingness to realize a change in the way our world operates and progresses.

Brian Harte is a senior majoring in political science.

Opinion

A postcard to GW from the new Worker's Paradise

In 1983, former U.S. Ambassador to Nicaragua Lawrence Pezzullo stated, "The single positive thing that I can say about the Reagan administration's approach to Central America is that it is so lacking in analysis that it confuses everyone, our adversaries as well as our friends."

In the true Orwellian sense, 1984 has left us with new contradictions—the Reagan administration continues to twist reality. The U.S.-backed Contras, led by former members of ousted dictator Somoza's National Guard, are embraced as "our brothers" and are the "moral equivalent of our Founding Fathers." The U.S.-sponsored armed overthrow of Nicaragua is acceptable policy because the

Tom Spaulding

President hasn't realized U.S. law prohibits such acts—the Boland Amendment has received the President's "mental veto." The recent Sandinista unilateral gestures in observance of the unsigned Contadora regional peace plan (isn't that what we wanted?) are dismissed by the administration as a "communist design" to "undermine the administration's policy in Central America."

The Reagan team's rhetoric has soared as policy appears to be directed primarily at the American public—to convince us of a crucial national security threat in Nicaragua. The administration's broad brush is painting the picture as a Soviet-Cuban-Bulgarian-Libyan-Iranian international conspiracy. The proxy Nicaragua is branded as "totalitarian ... cruel ... brutal."

As a member of "the public," I felt uneasy believing the "red tide" rhetoric. So I packed my bag and visited Nicaragua to find out for myself. Over the Christmas holidays, I participated in an exchange program where I joined with others from North America, Europe and Latin America to live and work on a rural Nicaraguan farm. It gave me the opportunity to move freely about the city and to develop, on the farm, relationships with the locals—to experience directly, from Nicaraguans, their perceptions of the revolution, the contra war, the United States, and day-to-day life in a small underdeveloped country.

As the President focuses debate on the global geopolitical chessboard, the voices of the Nicaraguans are drowned out in the East-West Cold War rhetoric. And they are telling a different tale which needs to be heard.

One local farmworker was Chevelo—40 years old, he had been a coffee picker his entire life. Before and after the 1979 insurrection, Chevelo worked on the San Jose farm. Before the revolution, San Jose had been owned and operated by a general in Somoza's National Guard. Life

was most difficult. The workers were crowded into shacks infested with fleas, cockroaches, rats and lice. They were fed once each day after their 13-hour shifts (seven days per week).

Though San Jose had less than a few hundred workers, Chevelo said it was common for someone to die each week from malnourishment and/or illness. The pregnant, sick, and old who could no longer produce were expelled from the farm. Male workers earned about 20 cents per day (women less than half this), but since no one could read or write and the general kept the books, payment was never accurate.

The banana and grapefruit trees that surrounded the coffee farm were off limits to all but the general's family. The general searched the workers' housing daily, and if any fruit was found, it was "stolen" and the "thieves" were beaten or tortured. Except for the general's children, there were no schools, nor health care. Malnutrition, diarrhea and parasites eliminated many children (one in four before the age of five). Two women kitchen workers, Irene (34) and Carmen (22), had lost six of eleven and five of nine children, respectively.

Life since the revolution has changed dramatically. In addition to a living wage, the workers on all farms—private, cooperative, or state—have basic rights to housing, food, health care, and education. Now, three meals per day of rice, beans and tortillas—with meat, soup and cheese once per week—mean the difference between malnourishment and good health. Chevelo also boasted that the fruit trees are now for everyone; "If you are hungry, you eat."

The workday is now eight hours (six days a week with vacations). Health workers have been sent into the countryside, and child and infant feeding centers are being constructed. A new infant feeding care center had opened on the neighboring farm when I was there. It fed every child three times daily with the best available foods.

Irene and Carmen pointed out that new laws ensure they have the same rights as men and thus receive the same wages and benefits. Both women now have access to a doctor's care during pregnancy and could leave work for three months with pay. Irene gave birth to her last child in the hospital in nearby Matagalpa.

The literacy campaign has taught many to read and write and created a thirst for education among the young. Children often asked to write in my journal to show off their new skills. And Chevelo was especially proud—he had reached the fourth grade.

The people I met had a pride in having their own country for the first time. They could now participate locally and nationally

to rebuild and direct their lives. On the local level, members from our group attended the regional agricultural administration meeting. Debate was strong and vocal as representatives from our farm and others discussed harvest, transport, storage and finance issues with each other and the national government.

On the national level, the first legitimate election in years was held last November. Evidence of the election was everywhere—posters, billboards and graffiti of the seven political parties which ran candidates.

The U.S.-backed parties boycotted the elections and called for voters to abstain from the polls. But an 83 percent turnout for an election in which voting was voluntary (in most Central American elections voting is mandatory and enforced) signaled the Nicaraguan people's overwhelming support for their process of democracy. And the 67 percent electoral victory for President Ortega (a larger mandate than Reagan received) revealed the continuing strong popular support for the Sandinista government. (Note: the two conservative parties placed second and third with a combined total of 22 percent. The Marxist-Leninist Party and the Communist Party garnered only two percent between them.)

While many things have improved since the revolution, all acknowledged a long road ahead and that problems existed. Inflation was a common complaint, especially with clothing and medicines. Some expressed disap-

pointment that changes couldn't come quicker.

But the most difficult day-to-day problem was the U.S.-funded Contra war. While I was there the Contras ambushed a local truck filled with workers. One who died was the cousin of one of my Nicaraguan co-workers. Others had close friends who were killed. One young man told me of finding his friends after a Contra raid, tortured and dismembered. Irene cried with us one evening as

'I felt uneasy believing the "red tide" rhetoric. So I packed my bag and visited Nicaragua to find out for myself.'

she described her fear for her son and brother fighting the Contras.

Asked if she would prefer they give into the Contras she responded, "We will never go back to life under Somoza's allies—dead first, but never on one's knees."

For Nicaraguans, the war against the U.S.-backed Contras is just the continuation of over a century of U.S. involvement. After four U.S. interventions prior to 1900 and U.S. troop occupations from 1912 to 1933, the United States installed, financed and armed the Somoza dictatorship until its fall in 1979. Nicaraguans know what a Contra victory would mean. They have

known Somoza and the National Guard all too well.

It is obvious to me now why the Contras can not succeed and why a U.S. policy that supports the Contras is at worst ill-conceived and at best immoral. What happened in Nicaragua was not the result of an international communist conspiracy, nor "terrorist subversion." It was the result of people like Irene and Chevelo taking control of their lives to move out of the poverty and repression of Somoza's dictatorship.

They desperately need loans, trade, technical assistance, health and educational workers. It is no wonder they accepted help from those who offered—Europe, Latin America as well as Cuba. It is no wonder that now under pressure from a U.S.-funded Contra war the Nicaraguans have mobilized their population and bought weapons wherever possible to defend their country. And it is no wonder that most U.S. allies oppose a U.S. policy that seeks to overthrow militarily the Nicaraguan government and bring the Contras to power.

The heightened Cold War rhetoric here at home appears to be necessary to cover up a policy so out of touch with realities in Central America. Casting Nicaragua as part of the "evil empire" appears to be the only way the Reagan administration can sell its aggressive and ill-conceived policy to the American public.

Tom Spaulding is a graduate student in the School of Public and International Affairs.



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Pornography called a threat



photo by Mike Silverman

Rabbi Gerald Serotta at pornography discussion after last night's movie "Not a Love Story."

by Julie Moffett
Hatchet Staff Writer

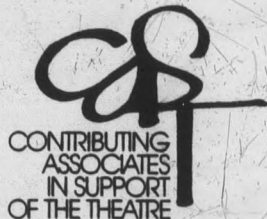
The beating and forced submission of women is degrading to both males and females and the growing interest in pornography is a serious threat to the health of the society, according to the film "Not a Love Story," shown at GW by the Coalition Against Pornography last night.

There are 20,000 adult book stores and peep shows in the U.S., four times the number of McDonalds. Penthouse and Playboy magazines have a circulation larger than Time and Newsweek put together.

The highly controversial X-rated film examined the \$5 billion dollar a year industry and took a look at what is often seen as the violent exploitation of women.

The film showed a number of pornographic examples of violence, including women with chains around their necks, gags in their mouths and ropes wrapped around their bodies. The women portrayed were often beaten and forced to engage in various sexual activities.

According to the documentary,
(See MOVIE, p. 10)



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Gelman staffers call library 'a sauna'

by Jim Clarke
Asst. News Editor

University employees on the sixth and seventh floors of the Gelman Library who work in 85-degree heat will have to "sweat it out" until mid-April, according to the head of GW's Physical Plant Department.

Workers have complained that the ventilation system on Gelman's upper floors frequently malfunctions, causing the air to become very hot and stuffy. According to the Physical Plant Dispatcher's office, three calls were logged Thursday and Friday from the sixth floor complaining of poor circulation and 85 degree heat.

"It's like a sauna and it makes me irritable. The worst thing, though, is that there is no circulation and it makes me sleepy," said Melinda Furcht, a clerical aid on the sixth floor.

Joy Brookbank has called Physical Plant several times complaining of the heat. A fan positioned on a table in front of her

desk testified to her feelings. "We keep it going most of the time," the secretary said.

The Director of Physical Plant, Robert F. Burch, said yesterday that the problem is a seasonal one, and not permanent. He called spring "a ping-pong time of year," when it can be as uncomfortably cold in the morning as it is warm in the afternoon. "You try to plan for what you expect will be most comfortable. I've worked in temperatures over 100 degrees and been quite effective. I didn't like it, but I did it," he said.

Burch explained that when the temperature fluctuates between 55 and 60 degrees outside, the heat on the upper floors "will go from 80 to 85 degrees simply because of the amount of people and lights generating heat" in the building.

"The cooling towers are not yet filled. We usually don't start air-conditioning until mid-April, and until then these people are just going to have to sweat it out," Burch said.



photo by Melissa Glatzer

Students present their numbers at the all-apartment lottery in the Marvin Center Tuesday night.

61 percent of students participate in lottery

Only 61 percent of the students eligible participated in the in-apartment and all-apartment lotteries Monday and Tuesday, according to Ann E. Webster, Director of Housing and Residence Life.

Though it is unknown at this time how many spaces will be left after tonight's all-resident lottery, the number will probably be close to the 229 spaces that remained at the close of Tuesday night's selections. "The problem is that people turn in the intent-to-return forms and have no intention of

participating in the lottery," Webster said.

Sherri McGee, assistant director of housing also noted that many students with eligible numbers had roommates lotteried out, and decided to look off-campus and forget the lottery.

The housing office will begin calling students with ineligible numbers after the lottery to fill the open spaces. Housing will alternate between seniors and juniors, starting with the highest ineligible number.

—Jim Clarke

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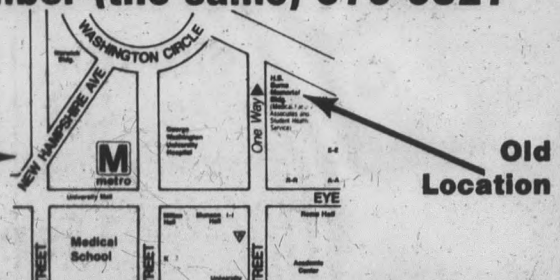
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ATTENTION

All Student Groups

Funding packets for the 1985-86 academic year are now available in the Student Association Office (Marvin Center, Room 424).

All funding requests for next year must be completed and returned no later the Friday, April 6, 1985 at 5:00 pm.

Don't forget to sign up for a scheduled hearing when you return your funding request form.

GW NROTC

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**Lisner Auditorium
Tuesday, 2 April 1985
4:00 pm - 7:00 pm**

Election hearing goes third day

JEC, from p. 1

ask campaigners to leave the area although they were never implicitly instructed to do so. Several testified that they did ask campaigners to leave the polling areas where they worked.

Another poll watcher, Brian Shlissel, said clearing campaigners from the area "was not implied by the JEC" as a duty of poll watchers.

The plaintiffs (Ralph Shafer, Frank Farricker, Owen Orzack, Kathryn Courville, and Rich Matthews) represented by Matt Melone, allege that poll watchers hired by the JEC acted as "agents" or "representatives" of the JEC and thus any negligent behavior on their part is reflected upon the JEC. At one point Movahedi conceded that the poll watchers were representatives of the JEC. Chief Judge Salvie warned him of the significance of the statement he made. Movahedi said as representatives they were not responsible to enforce rules.

Frank Marcellino, a hall monitor in Thurston Hall, testified Tuesday night that on Feb. 26 "I saw students going into the voting machine more than once."

Last night Richard Klein, a Thurston resident, testified that a poll watcher in Thurston told a person to "go right ahead" into the voting machine without having checked his identification or written his name down. The student went into the machine and then left, Klein testified.

In response to Marcellino's testimony, Movahedi produced the poll watcher, Steve Gartner, who was on duty in Thurston on the afternoon when the alleged double voting took place. Gartner testified that no double voting took place while he was on duty, from 4 to 6 p.m. The defense also presented Mike Fisher, the poll watcher on duty when Klein saw the alleged incident occur. He, too, denied that he allowed anyone to vote without having first checked the student's identification.

Two weeks ago the plaintiffs requested from the JEC the much talked about "green sheets" which contain the names and identification numbers of everyone who voted. The JEC finally handed the sheets over to the plaintiffs on the morning of the hearing thus allowing them only one day to inspect them.

In that time period, Sharon Press cross-checked every voter in the Marvin Center with names on a list provided by the registrar's office while a member of the Student Court looked on. Press testified that she found 14 names on the green sheets that "definitely" did not exist on the registrar's list. She said she found another 11 "questionable" names that were illegibly written or where the identification number in no way matched that of the student's name on the registrar's computer printout.

The next day Movahedi provided confirmation of the existence of one of the names that

was listed as "questionable." Salvie became angry with Movahedi's tone in presenting the letter. Salvie said it was the JEC's fault the plaintiffs had only one day to look over the sheets because of the delay in supplying the requested documents and some errors might be expected.

"We will not reward non-compliance. We will not bow to arrogance," Salvie said.



photo by Rich Blenden

Student Court members (from left) Ken Smith, Paul Barkett, James Salvie, Deborah Tang and George Blake in action Tuesday.



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Rep. Phillip Crane

Crane calls for reduced budget

CRANE, from p. 3

Crane urged his young audience to "have some fun" and "go out and start picketing Gulf Oil Co.," because the company was building a refinery in the Marxist country of Angola.

Crane also urged U.S. support for anti-communist guerrillas fighting the Angolan government, as well as support for rebels opposing leftist regimes in Nicaragua, Afghanistan and Cambodia.

Crane's speech was sponsored by the GW College Republicans.

Growth in porn 'unhealthy'

MOVIE, from p. 6

the concept of "aggressive pornography" is becoming more popular in North America. The editor of a pornographic magazine in Canada admitted that this type of entertainment has become more visible in the last few years. He attributed this change to the women's liberation movement and the male response that "men don't want to be equal to women." He said that the rough treatment helped people act out their fantasies in the theater and not on society.

According to the documentary, most adult book stores and peep shows are owned and run by organized crime and can individually generate as much as \$10,000 a day.

Rabbi Gerry Serotta, one of the people who encouraged the film to be shown, said that he wants to "educate the community on the dangerous effects of pornography." More than 100 GW students attended the film but only a handful stayed for the discussion afterwards. "Our intention was to provoke discussion," said Serotta. "We want a community that does not show porn films."

The documentary was sponsored by a coalition of the GW Law Association for Women, Womyn Space, and the GW Board of Chaplains.

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"Get off to a great start with Ford"

'Fads and fashions' in classes cheapen value of diploma

(CPS)—College coursework is often full of "fads and fashions," and a growing number of non-essential courses students must take is wrecking the value of their college degree, say the authors of a three-year study.

The report, published by an 18-member task force established by the Association of American Colleges (AAC), warns colleges' tinkering with traditional liberal arts curricula is diluting the worth of a liberal arts college education.

"Curricula are often confused, fuzzy and drifting," says panel member Arthur Levine, president of Bradford College of Massachusetts.

Buffeted by dwindling financial resources and a shrinking pool of potential students, colleges have "put their curriculums up for auction and sold out to the highest bidder," Levine says.

The report blames "non-essential" courses for mucking up traditional liberal education.

It says remedial programs for students who are unprepared for college and technical classes—e.g., secretarial and police science courses—typically

obstruct, not advance, a college education.

But administrators offer the courses with an attitude of "almost anything goes," the report charges.

"Fads and fashions, the demands of popularity and success, enter where wisdom and experience should prevail."

Panel members also blame the fogging of college curricula on professors who place a higher premium on research or their own advancement than on teaching.

The report urges colleges to restructure their curricula to create practical liberal arts programs that combine core humanities subjects with career skills.

Levine cites programs at Bradford, Alverno College in Milwaukee, Scripps College in Claremont, Cal. and Birmingham Southern College in Alabama as role models.

He predicts colleges will begin following their lead in droves.

"Institutions are learning that hunkering down, holding tight and just trying to get through this demographic onslaught is a slow slide to nowhere," he says.

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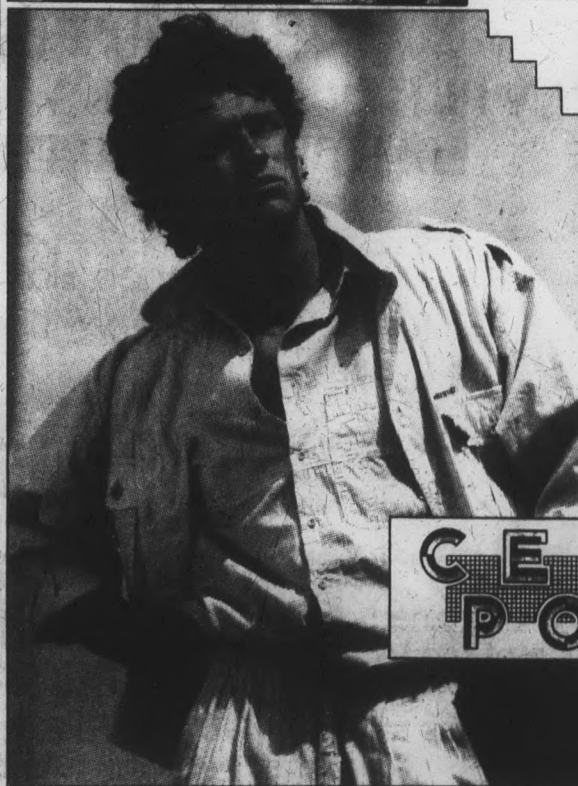
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'Geography of Wine' course to be offered

by Cathy Moss

Hatchet Staff Writer

What's the real difference between a German Riesling and a French Chateau Blanc? GW students may know the answer

next fall when the Geography Department offers "The Geography of Wine"—a 700 level course that will study the origins, environmental factors, and cultural landscapes of various

wines.

The concept was developed by GW Professor Harm DeBlig, formerly a faculty member of the University of Miami, and a National Geographic Society staff

member. "The course was much more selective there [Miami] than it will be here where as many students who are interested will be able to join," DeBlig said.

"The significance of the course is that it allows people to look at a rather esoteric topic, and will pull together a whole bunch of geographic issues," according to Geography Professor John C. Lowe.

The course will be offered to anyone—from the incoming freshman to the graduating senior—and unfortunately due to

a continuing problem with logistics, there will not be any wine tasting in lieu of the exams.

"Wine is a summary of the regions, that includes the soil, climate, traditions, cultural attitudes—in fact, it's really more of an arts and sciences," DeBlig said.

According to both DeBlig and Lowe, this course is expected to attract many students who are intrigued by the "sufficiently innovative topic." No prerequisite is required.

SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS CLASS of 1985

SPIA is accepting applications from members of the class who wish to address their class during the commencement exercises on May 5, 1985. One representative will be selected.

Students wishing to apply must submit their complete text to the SPIA Office NO LATER THAN 12 NOON, FRIDAY APRIL 19, 1985.

Applications are available in the SPIA Office. Contact Jean Marie Byerly, Extension 7049 for further information.

Exam schedule revised; more finals per day

EXAMS, from p. 2

There have been "far more conflicts than could be resolved," said Stetter. Therefore, a complete revision of the schedule is necessary in order to avoid the now "impossible" amount of work that the schedule conflicts require.

Stetter believes the "only solution" to the problem is to offer exams at 8:30 a.m., noon, 4:30, and 7 p.m. Last semester exams were held at 8:30 a.m., 1 p.m. and 6 p.m.

Stetter said she recognizes that this rescheduling may cause difficulties for some, particularly part-time students. But she expects that "when we find a way

to get rid of the deviations from the schedule, we can return to the former system of scheduling."

Blood drive

It's time for GW community to think about giving blood to the American Red Cross. Nurses from the American Red Cross are seeking to replenish its blood supply. Faculty, students and staff are also eligible to give.

Nurses will be on hand today in the Marvin Center Ballroom from 11 a.m. to 5 p.m. This bi-annual event is sponsored by the Student Activities Office. For an appointment or if you have any other questions call 676-6555.

THE GEORGE WASHINGTON UNIVERSITY JUDICIAL SYSTEM ANNOUNCES OPEN PETITIONING FOR VACANCIES ON THE FOLLOWING HEARING BODIES

The Residence Hall Court

Students must live in GW Residence Halls

The Student Traffic Court

Students must be registered for campus parking

The Student Court

Must be full-time student

Petitions may be obtained at the Student Activities Office (Marvin Center 427) or at the office of the Vice President for Student Affairs (Rice Hall 4th Floor) or from Residence Hall Staff

Deadline for returning petitions: Friday, April 5, 5:00 p.m.
For further information, call 676-7210

after hours

an arts and music supplement

Anatomy of a college press junket

by Marshall Q. Arbitman
and Alan R. Cohen

New York. For one weekend, that town had our names written all over it. We had been expressly invited by Columbia Pictures to attend the gala screening of "Sylvester," a movie about a horse. The studio also arranged for an intimate press conference with the movie's stars, Melissa Gilbert ("Little House on the Prairie") and Michael Schoeffling (not "Little House on the

Prairie").

7:30 a.m./7:30 a.m.? We always wondered what it would be like to be awake at 7:30 a.m. To our surprise, we discovered a city breathing vitality, loudly.

"So! Vere to, boychiks?" said the cabbie. He cleared his throat, all over the windshield.

"Columbia Pictures. My daughter-in-law's nephew, Sidney worked at Columbia Pictures, may he rest in peace. Have I told you about my daughter? ..."

We were greeted by the official

Columbia Pictures well-ted female college press greeter. "Welcome! Welcome! Oh welcome! What college are you boys from?"

"We proudly represent The George Washington University, strategically located in the heart of our nation's capital," said whichever one of the two of us was more awake at the time. "Now where's the grub?"

"Refreshments are presently being served in our fifth floor commissary. Please board the third elevator on your left, where Mordechai, our elevator service assistant will endeavor to further serve your needs."

Fifth floor commissary. A lavish cornucopia of nutritious foodstuffs awaited us. It was everywhere: "Columbia Pictures, a subsidiary of The Coca-Cola Company." Coca-Cola paraphernalia abounded.

There was no way around it: Coke was it.

We ordered a Pepsi.

Our appetites thus sated, we retired to the comfortably attired seventh floor screening room. We found our seats and greeted our college press compadres. They were all there. The guys from Columbia University, the gals from Radcliffe; all were sharp, all were keen, all wore their names on their chests and their hearts on

TURN TO PAGE 14



Melissa Gilbert plays yet another wholesome farm girl type, and we got to interview her.

George Thorogood:

A musical
'Maverick'
rocks on

TURN TO PAGE 15



Arts

Melissa Gilbert bares some

from page 13

their sleeves. None of them had ever been to a professional wrestling match. But all of that was soon forgotten as the lights dimmed and the magic that we like to call cinema engulfed us.

They were surprisingly boisterous for college-educated and computer-literate critics. The movie was not well received from the outset. A tortured cry came from the third row: "Oh! What's that awful smell? It's coming from the screen! It's the movie! It stinks! Somebody let me out of here!" Chaos then ensued. Luckily for the health and welfare of all concerned, the movie drew swiftly to a tearful close.

After the audience was hosed down, a table, two chairs, and the obligatory pitcher of water were brought in. Melissa Gilbert, clean yet unshaven, and Michael

Schoeffling, sporting a five day growth, magically appeared from the wings. The grilling began.

A coed from the rear incisively shouted, "Melissa, was there a nude scene in the movie, and if so, do you remember it?"

"Well for one second, there was a flash of one my breasts. Shocking, huh?" To all of our discomfort, sexually implicit questions were to dominate the afternoon.

Another erstwhile member of the press corps offered, "I detected a note of budding sexuality in your horseback riding scenes. Was that the intention?"

"Can you be more specific," she challenged.

He proceeded to urinate in his pants and had to be arrested. But it didn't stop there. The annoying chap in the first row (we think he was from Columbia University)

served up the following piece of fancy reasoning: "But don't you think that riding a horse suggests a sexual ripening, in the Freudian sense, of the young transpubescent heroine?"

More than just slightly annoyed, Gilbert conceded that there was an "underlying sultry sexuality" present in the film. But she added, "Charlie [her character] is a 16 year old virgin. But I don't think she rides horses because she doesn't have a sex life."

Probably the most sprightly exchange of the afternoon took place between Melissa and a highly refined young woman, probably from a Smith-type college somewhere in New England. She staidly inquired, "Did you feel uncomfortable with the language in this script?"

"Hell no. I mean, I didn't have



A look inside the never before seen Columbia Pictures headquarters in New York City. This particular hallway might be entitled 'The Many Languages of Ghostbusters.' It is comforting to know that peoples in different lands can enjoy the genius of American cinema.

to say the f-word ... (dramatic pause) ... but I did have to say JERK OFF!"

Everyone, including the semi-silent Michael Schoeffling ("Vision Quest," "Sixteen Candles") was relieved that the ordeal would soon be over. The press con-

ference now over, we left the theater, and boarded the elevator for the last time. Mordechai transported us back to the first floor and reality. We bade him a fond farewell. The college press junket ... not just an experience—a way of life.

'Mask': The key words are 'hokey' and 'after school'



Cher (note that she has no last name) and Sam Elliott star in 'Mask.'

by Pete Linehan

"Mask" is a good movie; it's just too bad it wasn't made as one. Instead, this otherwise heart-warming tale of love and perseverance reeks of ABC After School Special.

This is the tale of an ugly duckling who has no hope of ever becoming a handsome swan, but through his endearing character he becomes beautiful in the eyes of his beholders. Aside from being hokey, this movie is based on the real life story of Rocky Dennis, (which makes it no longer hokey) a boy whose face is disfigured by elephantitis—his "mask."

In the movie he is aptly portrayed by Eric Stoltz, who is able to broadcast a great deal of feeling from beneath the make-up

mask liberally structured around his face. He is an otherwise normal kid with an unnaturally attractive face; this is a polite way of saying he is very ugly.

This whole movie is a polite way of saying he is very ugly. There is no attempt to stray from the prevailing mentality that disfigurement creates an unnatural relationship between the disfigured and society. Even as the disfigured proves to be as equally efficient a member of the community as anyone else, he is never viewed except as a superlative of the community of the disfigured.

For the outside world and for Rocky, there is no middle ground. Rocky is universally nice to everybody, while people either abhor or adore him. Here's the catch—and the biggest failure of

the movie: people react to Rocky only because he is so grossly disfigured. They either react with an instinctive physical revulsion, or turn to him with the more benevolent instinctual pity for the underdog. Too much is made of what is meant to mean too little.

No matter what he does, it is always special because Rocky did it, because someone with a physical deformity did it. The initial appeal of the movie is the chance to see exactly what Rocky looks like. This voyeuristic impulse is not overlooked by the promoters, who go to great pains to avoid any premature exposure of "the visage." What remains after that is something like a very long AT&T commercial, as the audience is swept away in the warmth of emphatic emotion—and all to the tune of a mere \$5.

'La Ronde': a classic sensual comedy at the Studio

by Margaret Williams

"A tisket, a tasket, a green and yellow basket ..." The music of this quaint children's song sets the stage for a play whose focus is quite different from the soft lullabies the audience hears before the curtain opens.

"La Ronde," now playing at the Studio Theatre, is described as a "classic sensual comedy" with no apparent plot. Its structure is that of 10 short scenarios between two actors, who change from scene to scene. The first dialogue between a prostitute and a soldier is full of surprisingly candid sexual actions. Rife with heavy breathing and contented sighing, this Arthur Schnitzler play was withheld from production by the author after its first performance in Vienna in 1921. This act of self-censorship caused riots and demonstrations.

In the first half of the play, the dialogue flows smoothly, and moves along quickly. Julie Frazer, as the "young wife," does an outstanding job of portraying the high strung newlywed who seeks excitement away from her paternalistic husband. In the scene between her and Michael Wells, "the young gentleman," Frazer bounces back and forth between embarrassing obligation and devilish enjoyment. Only moments after telling Wells she cannot stay for a long time, the young wife tears off her clothes and jumps into bed, sighing, "Why do I love you so?"

After the intermission, however, the play drags on with irrelevant conversations and redundancies. Following a progression of light scenarios, the characters' unenthusiastic musings seem superfluous.

The poet philosophizes to a

young, pudgy-faced girl whom he calls "divinely stupid," while the count tries to define happiness. As the actress, Barbara Brickman rambles on about her career. Ms. Brickman's classical training shows through here, but it fits like a glove with four fingers. The candor and wit of the previous bedroom scenes are lost, and so is the attention of the audience.

One begins to notice the thinness of the walls in the intimate theater, and thoughts wander to the sound of accelerating cars on 14th street. Though mildly provocative, Schnitzler's ideas on love and lust are not unique enough to warrant repeating.

In the final analysis the play is well worth seeing, if one doesn't mind sitting through the four scenes after intermission. One might even enjoy trying to decode the meaning of the final scene.



Deceit and infidelity make pillow talk for The Husband (Paul Marvel and The Young Wife (Julie Frazer) in 'La Ronde.'

Music

George Thorogood cuts it 'Bad to the Bone'

by Merv Keizer

Like all contemporary pop culture, rock and roll always recycles itself. Chuck Berry took the swing influences of Louis Jourdan and the electric blues of Chicago's South Side and melded them into the 12-bar boogie patterns of "Maybellene," "Roll Over Beethoven," and "Johnny B. Goode." As guitarist Danny Kortchmar once remarked, "just remember you'll never be more important than Chuck Berry." George Thorogood seems quite aware of that, but is still willing to take Chuck's licks to the nth degree.

Appearing at the Smith Center tonight, Thorogood's "Maverick Tour" show promises a night of some revivalist blues-based boogie. Thorogood's tight, four-piece band comprised of himself, Jeff Simon on drums, Bill Blough on bass, and Hank Carter on saxophone, plays flat out Chuck Berry/Elmore James styled boogie with a little rockabilly thrown in for spice.

Thorogood wields a mean hollow body guitar and spays out all the Berry licks you never heard. His slide playing is a pure

extension of James' "Dust My Broom" style and the antithesis of the melodic style of the late Duane Allman.

Thorogood's style extends further back than most are willing to admit. Borne of smoky nightclubs, hootenannies and chicken shacks, it is as close to any semblance of American culture as any other art form.

Thorogood's story starts on Rounder Records, a small folk music-based record label. Released in 1977, the album was a cult favorite until the release of "Move It On Over" in the fall of 1978. Thorogood hijacked Hank Williams' country feel onto a raucous rhythm and emerged with a gold album. But the story wasn't in the grooves, it was on the boards.

The aggressive nature of the original three-man Destroyers live show was a sight to behold. Thorogood duck-walking and growling out his lyrics in his best impression of John Lee Hooker gave the trio a formidable reputation on the tour circuit. The band played frequently in as many places as was humanly possible.

Like all artists who become unexpected overnight successes,



legal problems cropped up concerning the group's next album. Rounder wanted material out while the group was hot. Thorogood was having more fun taking the band around the country. The ensuing debacle ended with the release of the substandard "More George Thorogood and the Destroyers." It wasn't until 1981 that they recovered with one of the biggest boosts to their career; opening the Rolling Stones' first date on their 1981 tour.

Playing to a crowd of 90,000 and in front of the Rolling Stones is no mean feat, given the usual attitude of Stones fans to openers.

Thorogood pulled it off with considerable aplomb and the Stones asked him to do other dates on the American and European leg of the tour. Thorogood then decided on a dare to do his now legendary 50-50 tour. Excluding Alaska and Hawaii, its objective was to play in 50 different states in 50 consecutive nights. The feat was made more difficult by having to do it in a Checker Marathon cab.

Needless to say the band required a large lay-off after these insane exertions. Except for a Christmas show at the Philadelphia Spectrum in 1983, the band has taken time to write

and record songs for the new album "Maverick." These songs should be showcased this evening. Thorogood will stick to his formula of hard charging R & B and rock and roll. "Dixie Fried," a Carl Perkins selection, and John Lee Hooker's "Crawling King Snake" make fine showpieces for Thorogood's attempt to fine tune the songs in his image.

At the heart of Thorogood's appeal is an emotional rawness that draws its strength from the convictions of the blues. Thorogood definitely has a hot wire on that action and Chuck Berry's spirit. In that case, the joint should be rockin'.

Joan Armatrading sheds armor for mass acceptance

by Judith Evans

With the release of her new album "secret secrets," British singer/songwriter Joan Armatrading is attempting to move away from a cult following in America to more of a mass appeal status in the States. This album is a definite step in that direction.

Relinquishing much of the guitar playing duties to David Rhodes and the everpresent key around her neck to her London flat, Armatrading, in her last three albums, has adopted a more new wave stance without abandoning her witty lyrics and high energy rock and roll, jazz, blues, folk and reggae roots.

No two Armatrading albums are alike and Armatrading proves this with "secret secrets." The album is slickly produced. Through the efforts of Mike Howlett and the band playing behind her, Armatrading includes such performers as Nick Pyltas on keyboards, Mel Gaynor on drums and a guest appearance by Joe Jackson playing piano on one cut.

While the album is not as lyrically complex as her other albums, it provides for an enjoyable listen. Armatrading has gone out on a limb with a product that is vocally very strong and upbeat while sustaining a mellow quality.

The first song on the album, "persona grata," is one of the best songs on the record. Beginning with a very cavernous synthesizer sound, Armatrading invades the sound with a deeply husky, rich and earthy voice. In this tune she shows her ability to soothe or upset one in the same song. The song changes pace in midstream to a more jazzy sound with prevalent horns. Only one of the four songs of which Armatrading takes up the acoustic guitar, "persona grata" finds her at her vocal best.

Another song on the first side of the album is "talking to the wall." This is lyrically the best song on the album. Armatrading talks of the comforts of talking to a wall when there is no one else to talk to. "There's a very old expression/ called/ talking to the wall/ And it means you get no answers/ just stone silence/ but walls have ears/ And you can hear in



when I call."

The first side of the album closes out with a very slow ballad called "love by you." Sung to the accompaniment of Joe Jackson on piano, this song is very reminiscent of some early Armatrading ballads which appeared on albums such as "Back to the Night," and "Me Myself and I." The song is mellow and Armatrading complements this with her voice sounding raw yet inviting. With her lilting and romantic voice, Armatrading has the listener on the edge of his seat waiting for her next utterance.

The second side of the album begins on a rather upbeat note. "thinking man," Armatrading's description of the new man, has the looming sound of the synthesizer and noticeable sounds of a horn section. Armatrading on her version of the new man sings, "A thinking man's/ what I want/ in action/ And in words."

Also on the second side of the album is "one night." Intoning the lyrics like Vincent Price reading an Edgar Allen Poe short story, Armatrading is trying to convince a man that with one night she could make him her lover. The constant repetition throughout "just one night" is enough assurance that if she had the opportunity, she could get him.

The title track to the album "secret secrets" is an example of the new wave dance songs of the day. With an overriding use of drums and a constant staccato pattern of bass and guitar, Armatrading's phrasing is laced with a certain urgency of stop and go rhythms. Her voice alone conveys a feeling of passion that the secret is a well-kept one.

Armatrading is no doubt reaching for a more commercial sound and audience. However, her approach is just as complex and demanding as it always has been. Dubbed "Joan Armorplating" by the British music press, she is letting the listener experience a little of her character that was impenetrable a few years ago. And with the release of this album, "secret secrets," Armatrading just might be in store for the mass popularity that has eluded her for so long.

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GW HATCHET**

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CLUBS THURS.

Well, here we go again with another weekend of club information. The big event on the campus, if that's what you want to call it, is the George Thorogood show at the **Smith Center**. Barring a horrible sound system, Mr. Thorogood promises to make it a captivating evening. The show starts at 8 p.m. and there is no opening act. We've all had Suicidal Tendencies so it won't be difficult to drag yourself down to the **9:30 Club** to experience them. Death Piggy opens the show with an apt name. Blues guitarist brings the smoldering sounds of Texas blues to the confines of the **Gentry**. '57 Chevys are mandatory for the sounds of the Bel-Airs as they bring some of the '50s to the **Club Soda**.

FRI.

So you wanna boogie till you puke? Root Boy Slim will be providing the sickness bags at **Saba Club**. Gone are the Sex Change Band for the new Capitol Offense. We hope you won't take offense. On the bill are Model Prisoners and the New Keys. **9:30 Club** offers Ronald Shannon Jackson and the Decoding Society. Outrage will open for them. Unfortunately my box of Captain Crunch doesn't have my ring in it. At **Club 715** the Teresa Gunn Group will dazzle the crowd with their collective brilliance. D.C.'s forgotten guitar hero Danny Gatton will tear it up at the **Gentry** with 3DC. Danny is one of the good ole boys who enjoy letting the sparks fly.

SAT.

The Del Fuegos appear at the **9:30 Club**. The Cucumbers open the show at 9 p.m. and you know what Dr. Ruth Westheimer says about those useful vegetables. Enough said. **Charlie's of Georgetown**, that bastion of capitalism, brings Billy Daniels to croon a few. The promo says, the "old black magic returns." We, of course, believe everything we read.

SUN.

The **9:30 Club** is the only brave establishment to book something on this day of rest. The Fall plays and we're hoping you heathens come out to see them.

PICK

This weekend's pick goes to the Smith Center with that Delaware Destroyer **George Thorogood** and his band. The show should be a sell out and Thorogood doesn't like to disappoint. As you leave the show remember to step over the prone bodies.

WATCH OUT!

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in the Universe.

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THE LADD COMPANY Presents A PAUL MASLANSKY PRODUCTION "POLICE ACADEMY 2: THEIR FIRST ASSIGNMENT" Starring STEVE GUTTENBERG • BURRA SMITH • DAVID GRAI
MICHAEL WINSLOW • BRUCE MAHLER • COLLEEN CAMP • ART METRANO • MARION RAMSEY • HOWARD HUSSEMAN and GEORGE GAYNE as Cmdr. Loebard Music Composed by ROBERT FOLK
Executive Producer JOHN GOLDWYN Co-Producer LEONARD KROLL Written by BARRY BLAUSTEIN & DAVID WIEFFELD Produced by PAUL MASLANSKY Directed by JERRY PARIS

PG-13 Parents Are Strongly Cautioned to Give Caution
Children Under 13 May Find Some Material Off-Offensive
Some Material May Be Inappropriate for Young Children

THE FUN BEGINS MARCH 29th AT A THEATRE NEAR YOU!

News briefs

Thurston Hall residents will vote tomorrow for members of next year's Thurston Hall Council.

Running for the hotly contested position of president are Marc Gross, Ian Meklinsky, and Mike Stefkovich. Bidding for the vice-president's spot are Kevin Jusko and Randy Acker.

For treasurer are Beth Antrell, Rich Koningsberg and Andy Rosenberg. In uncontested races for social chairman and secretary are Beth Orlowsky and Tom Jackson.

Two New York choreographers will dance in a production entitled "The Political Statement: The Challenge for New Forms" to be presented tomorrow at 8 p.m. in Building K.

Wendy Perron and Johanna Boyce, along with local theater activists in "From Across the Bridge Theater Company," will perform. There will be commenting by five people, including actor and storyteller Jon Spelman, and *Village Voice* critic Alisa Solomon.

The free event is sponsored by the GW Dance Production Groups in the Department of Human Kinetics and Leisure Studies in conjunction with Evenings of Exchange.

In a faculty recital next Monday, April 1 (no fooling), Robert Parris and John Albertson will perform in ensemble and solo works as well as Bach's "Brandenburg Concerto No. 3."

Tickets to see the harpsichord, guitar, and lute players will be available at the door. Prices are \$1 for students and senior citizens, \$2 for GW faculty, alumni and staff, and \$4 general admission. The event is in the Marvin Center Theater at 8 p.m.

In other musical events, the GW Troubadours will hold a concert on Tuesday, April 2 in the Marvin Center Theater at 8 p.m.

The program will feature a capella serious music and vocal jazz. Proceeds from the ticket sales will go toward airfare for the

Groups seek famine relief

FAMINE, from p. 3 where famine is a problem, "We haven't really come together on a big issue," Gwebu said. "I hope it's a long term thing."

The Red Cross hopes to raise \$66 million worldwide for the famine campaign. "Even though our contribution of \$2,000 may look like a drop in the bucket, a bucket is a collection of drops," Gwebu said.

—George Bennett

Correction

An article in Monday's edition of The GW Hatchet ("Tenenbaum nominated as Trustee appointee") incorrectly reported that Tenenbaum would serve as a non-voting member on the Board of Trustees. The recent alumnus members appointed to the Board have full voting privileges.

Troubadours when they travel to Ireland in May to perform at the U.S. Embassy there. Tickets will be \$5 at the door.

Tickets are still available at the ground floor Marvin Center Newsstand for the Ethiopian Famine Relief concert featuring Jonathan Edwards, Tom Rush, and the Smith Sisters. The price is \$6.

The "evening of folk and acoustic music" will be at Lisner Auditorium Tuesday, April 9 at 8 p.m., and is sponsored by the GW Program Board and Marvin Center Governing Board.



photo by Mike Silverman

Students flock to the quad yesterday to soak in the rays on the first truly spring-like day of 1985.






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THE 1986 SENIOR CLASS COMMITTEE NEEDS YOU

If you are presently a junior who intends to graduate next year at either the February Convocation or the Spring Commencement exercises, we need you. The Senior Class Committee for the 'Class of 1986' is being formed now - before the semester ends - to develop a schedule of events for next year.

If you are interested in serving on the Committee, please supply your dean's office with name, address, phone number and brief statement of interest and qualification by Thursday, April 4th.



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**BUD
LIGHT**
Bring out your best.

Aerobics are now being offered Mon-Fri. at 12:00 and 5:30

Softball Tournament will be held April 12-14, & 19-21. Entry deadline is Mon., April 8, 5PM.

BASKETBALL

WINS LOSSES

Slappers	3	1	South Division		
Scut Busters	4	0	The Hackers	3	1
Little Sprouts	1	3	Sigma Shoota		
Sparks	2	1	Jumpa	2	2
BLSA	0	4	The E St Shuffle	3	1
Don't Worry	3	2	Al Dog's	0	4
JCD's IV	1	3	Binggo	2	2
			East Division		
Capital Punishment	2	2	NADS	1	3
High Lob	3	2	Not the Boston		
Chilly Fresh			Celtics	0	3
Funky Dunk	1	2	Formunda Cheese		
Irrelevance	1	3	Balls	2	2
Willy and the			ABOF	3	0
Seven Dwarfs	0	3	The Boys	2	2
Doc's Last Chance	5	0	Midwest Division		
Rufus and the			AEP	1	2
Magnetics	2	2	ZBT II	2	1
			Gambler	2	0
Players	4	0	The Paper Chasers	0	1
Gangsters	1	4	Legal Remedy	0	2
GW Laker	1	2	Central Division		
Midget Maes	3	1	STITL	2	1
Supreme Court	0	4	The DVMs	0	3
Showtime	3	1	Rangers	3	0
Scoring Machine II	0	4	Special Mix	2	1
			Babar L'elephant	1	2
			West Division		
B League			Navy ROTC Tendon		
North Division			Breakers	3	0
The Pipes	3	1	Chairmen of the		
Spiders and			Boards	2	1
the Web	3	1	Big Youth	1	2
C-men	3	1	The Sixty Niners	3	0
Whatever	0	4			
Players to be					
Named Later	1	3			

VOLLEYBALL

WINS LOSSES

A LEAGUE -			Stooge Division		
			Anarchy	1	4
			Attack Force	4	1
			Countdown	3	1
			No names	0	5
			The Warriors	4	1
B LEAGUE:			AEP Colonials	0	3
Mo Division:			Navy ROTC		
			Tendon Breakers	2	2
			Sigma Chi	2	1
			TKE	3	0
			ZBT Gold	2	2
			ZBT Blue	1	2
Curly Division:			Seefeaters	2	2
			In the Line	3	1
			Joint Tortfeasers	2	1
			The Learned Hands	0	3
			The Moondropers	2	2
			The Seven Dwarfs	2	2
			GWDA's	5	0
			HSA Avengers	2	1
			MSI	2	1
			Second Time		
			Around	2	2
			Yid Kids	0	1

Innertube Water Polo Results

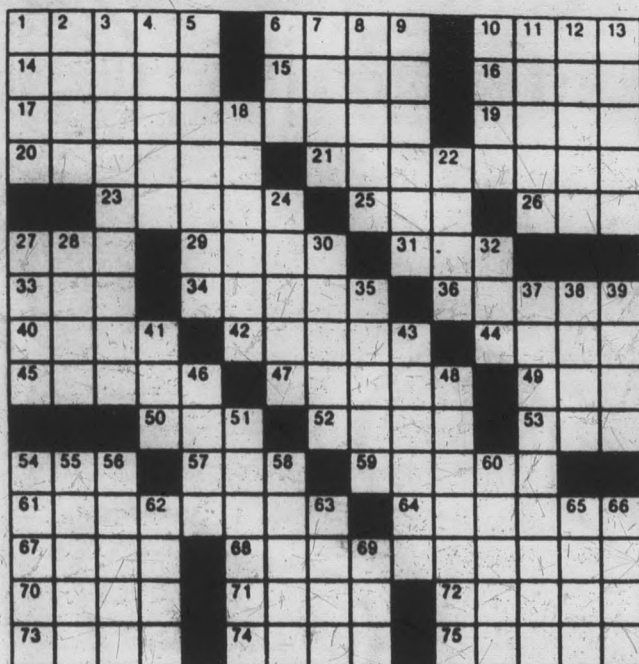
Red Sea Division			Dead Sea Division		
Decubitus Ulcers	2	2	Swamp Rats	3	2
Make My Day	4	0	Staff Infection	1	1
Endoplasmic			Crawley's Cougars	2	1
Ridiculi	1	2	ZBT	0	3
Innertuberosities	1	2	TKE	1	2
Guttersuckers	3	1			

SOCCER

WINS LOSSES

A LEAGUE			Too Fan	2	1
North Div:			Al-Mosoor	3	0
			Diplomats	0	4
			Kuwait	3	1
			Independents	1	2
			K.T. Connection	1	2
			The Sheikhs	1	0
			Hellenic Star	1	0
			Roots	1	1
			The Butchers	0	4
			Hurricanes III	2	0
South Div:			Frat Division		
			TKE	1	1
			SAE	0	3
			Phi Sig	4	0
			AEP Colonials	2	1
			Rag Time	0	3
			ZBT	2	1
			East Division		
			Militia	1	2
			Knads	1	1
			Poppy Jakes	1	1
			BOF	1	2
			In Dare	1	2
			Sudden Impact	3	0
West Division			Central Division		
Lionel's	1	1	Congenital	1	1
Gourmet	0	3	Anomalies	2	0
Late Nighters	1	2	Ball Kickers	2	0
The Team	3	0	Mutants	1	1
Pre Pucio	2	1	Mother Truckers	0	2
Team Julio	1	1	Hotspurs	2	0
			Henry, Sr.	0	2

CROSSWORD



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ACROSS
1 Crippled
6 Blackleg
10 Sobbed
14 Idolize
15 Instead
16 Song
17 Stole
19 Ravine
20 Entertainer
21 Of verse
23 Cartes
25 Comedienne
Charlotte —
26 Attempt
27 Pronoun
29 Perished
31 Pop
33 Cask
34 Deplume
36 Petty spats
40 Can. prov.
42 Hoarder
44 Hybrid
animal
45 Footing
47 Anxieties
49 Formerly
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50 Sufficed
52 Snout
53 Forty winks
54 Drama part
57 Spanish
article
59 The — gritty
61 Boarding
points

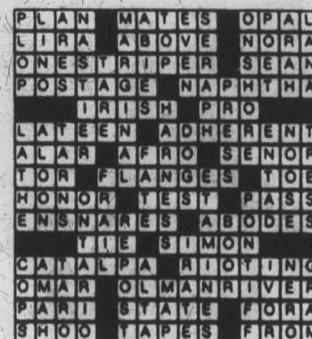
64 Scarves
67 Of a time
68 Four — —
1954 feat
70 Italian coin
71 — Slaughter
72 Rajah's mate
73 " — We
Forget"
74 Jr. Leaguers
75 Gibe

DOWN
1 Byron poem
2 Liliith's mate
3 Cenotaphs
4 Gnawed
5 Protects
6 Make clothes
7 Shorten
8 Lady or
Mary —
9 Guillotine
10 African gully
11 Vertical
12 Hairy
13 Count
18 Pomes
22 Game group
24 Glacial mass
27 Stick
28 Luau dance
30 Sofa
32 Cloudy
35 Argentina
name
37 Joke payoff
38 Insect

The GW HATCHET-Thursday, March 28, 1985-19

39 Exude
41 Belriend
43 Oppose
46 River dirt
48 Dogs
51 Condemned
54 Clear
as — —
55 Radium
pioneer
56 Russian
kings
58 Axis
60 Man — —
fight
62 Wood strip
63 Snooty one
65 Gen.
Robert
— —
66 Swami
69 Ship insignia

Solution to Monday's crossword.
Solution to today's crossword will
appear next Thursday in The GW
Hatchet.



TR

by
Kerri
Canepa



The International Student Society
of
George Washington University
Presents

The 53rd Annual

International Embassy Dinner

Saturday,
March 30
7:30 p.m.

at Marvin Center's Market Square

Tickets are: \$8.00 for students
\$11.00 for the general public
for tickets information call: 676-6864

Program includes: dinner
traditional dance/music
performances
d.j. music--dancing



CASINO NIGHT

Friday, March 29
8:30 p.m. Marvin Center
1st floor cafeteria

Donation fee \$5.00,
\$4.50 for meal card holders

Entertainment by Brothers J

Sponsored by Pre Law Society and PB

ENGINEERS' COUNCIL Nominations & Elections

POSITIONS

President
Vice-President
D-H House Manager
Treasurer
Secretary
Assistant Secretary
Engineers' Week Chairperson

Who can apply & vote for it

Open to All Students
Open to All Students
Open to All Students
Open to All Students
Open to All Students
Open to All Students
Open to All Students

Class Representatives

2 Graduate.....

.....Any incoming or current
grad student

1 Senior.....

.....Any student finishing Junior
year this semester

1 Junior.....

.....Any student finishing Sophomore
year this semester

1 Sophomore.....

.....Any student finishing Freshman
year this semester

CAUTION All council positions will require substantial time commitments.
Make yourself aware of your responsibilities.

Requirements

Candidates Have To:

- Apply in person
- Show ID card & Student registration Card
- Complete Application by April 3, 4pm.
- Must be an SEAS student

Nominations

Place: 2142 G St., NW
(D-H House)
Room 201

Time: 12:30 - 4:00pm

Date: Mar 28 - April 3

Voting

- Vote in person
- show ID card & Registration card

Place: D-H House
2142 G. St. N.W.
Room 201

Dates: April 8-12

Times: 12:00pm-2pm

4:00pm-6pm

8:00pm-9pm

For more information contact Ayman Jumean at 676-6744

Few to protest student aid cuts

(CPS)—Organized student opposition to the proposed cuts in federal financial aid this year will fall well short of the huge nationwide mobilization against similar cuts in previous years, if last week's first protest is an accurate indication.

National Student Lobby Day, organized by the U.S. Student Association (USSA), attracted an estimated 1,000 students to Washington, D.C. on March 18, about one fourth of the 1982 turnout.

Student leaders disagree whether the turnout was an accurate gauge of student opinion.

USSA, which helped organize the massive protests of 1982, purposefully decided to de-emphasize mass rallies this year in favor of person-to-person lobbying, says USSA Legislative Director Kathy Ozer.

"Whether it's 5,000 students at a rally or five well-informed students talking to congressmen in their offices, what counts is that congressmen have the response from students," Ozer says.

"They're getting that response," she adds.

But Jeff Pandin, deputy director of the College Republicans, says the protest isn't there because students are more willing to accept cuts this year.

"We haven't seen any kind of a revolt from our members as a result of these proposed cuts,"

Pandin says.

"This is the kind of thing students expected. Administrators and faculty members are up in arms, but students realize they have to make a contribution to cut the deficit," he says.

It will be weeks before there is any clear indication whether President Reagan's support among college students (he won 59 percent to the vote among those between 18 and 24 in last fall's election) will dampen opposition to his proposals to slash financial aid.

In fact, overt student opposition to aid cuts has lessened each year since 1982, the high water mark of student lobbying.

Student government leaders issued declarations of rhetorical and electoral war that year. There were rallies on scores of campuses nationwide, complete with letter-writing campaigns and petitions.

The combined efforts of USSA, several congressmen and administrators' group called the Action Committee for Higher Education managed to attract 7,000 students to Washington for mass lobbying against the cuts.

They were successful, generally defeating administration efforts to cut back student financial aid each year.

But because of such success, opposition leaders say it becomes

harder each year to convince students the threat of more cuts is real.

Last year, for example, Ozer expected some 3,000 students to attend Student Lobby Day, but only about 700 participated.

Congress subsequently decided to freeze most of the federal student aid budget instead of approving President Reagan's proposed cuts.

This year, the president's proposals—which included limiting students to no more than \$4,000 in federal aid, keeping students from families earning more than \$32,000 a year from getting any college aid and drastically curtailing the Guaranteed Student Loan program—already failed to clear their first congressional hurdle when the Senate Budget Committee voted in early March to continue funding aid programs at current levels.

"It's a little quieter now," says University of Washington student government President Rob McKenna, "because people are waiting to see what happens in Congress."

The
GW Hatchet
676-7550

Support the
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BIRTH DEFECTS FOUNDATION

IF JASON STILL
HAUNTS YOU...
YOU'RE NOT ALONE

FRIDAY THE 13TH
PART V
A
new
beginning

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JERRY LEWIS CINEMAS 3
District Heights, MD
726-1414

SHOWCASE BEACON MALL 4
Alexandria, VA
788-7812

LOEHMANN'S PLAZA TWINS
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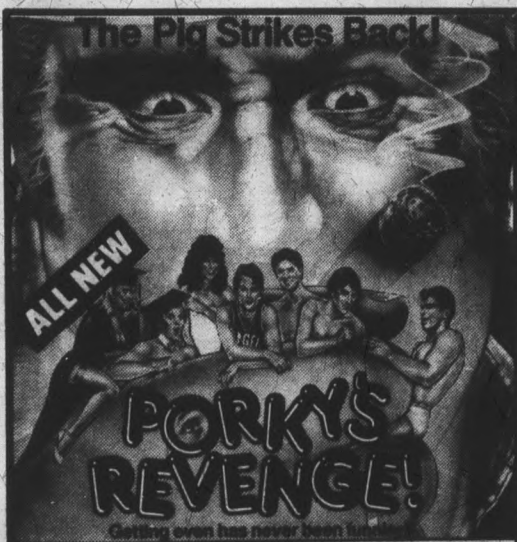
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GW PROGRAM BOARD
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Women's tennis to open

by Rich Katz
Sports Editor

A week in the Bahamas over spring break could be the needed boost for the GW women's tennis team as its spring season finally gets under way on Friday against a solid Georgetown team at 2 p.m. at Hains Point.

The team's initial match against William and Mary, scheduled for last Saturday, was cancelled due to rainy weather and will not be made up.

"The week in the Bahamas was great. We became close, had fun, lived, ran six miles a day on the beach and played tennis five hours a day. We are now in better physical condition. The team is together and the week really helped us," GW head coach Delaine Barkley said.

With senior Cathi Giordano at the first singles position, the Colonials are, without doubt, in good hands. According to Barkley, the team's top competi-

tor plainly "does not lose."

The second and third singles position does, however present problems for GW. Both Kathy Walton and Jami Beere are temporarily out of the Colonial lineup. Walton may sit out Friday's match because of an accident she sustained. Beere, on the other hand, has been suspended from the team for disciplinary reasons, according to Barkley.

The absence of Walton and Beere moves freshman Jodi Rosengarden into the second slot. Rosengarden, although she had a rough fall season in failing to win a match "has gotten a whole lot better," Barkley said.

Kathleen Bragaw, the regular number five player, is also not slated to perform in Friday's match. The senior's sudden illness has moved fellow senior Sarah Breslau ahead a position in the GW lineup.

The doubles lineup has also

been altered due to the absence of Beere. In her place Giordano moves up to take her place in the top tandem position. Rosengarden and teammate Ingrid Early also combine to form a tough twosome.

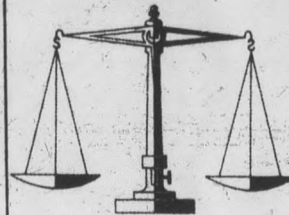
"This is a team with a great attitude, a team who claps and cheers for each other which never before happened here," Barkley said.

With that in mind, GW will have a good shot of topping Temple and William and Mary, two of the more established net programs the Colonials face during the course of the season. Also slated are tournaments within the Atlantic 10 and the Mid-Atlantic championships.

The Colonial women will attempt to improve on their 2-5 fall season record, of which three of GW's five losses were decided by a difference of a mere two individual matches.

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6:00pm

Glenn Stein of the Religious Action Center of the Union of American Hebrew Congregation will be speaking on "JEWISH INVOLVEMENT IN SOCIAL JUSTICE: WHY DO WE IN PARTICULAR CARE ABOUT UNIVERSAL ISSUES?"
Hillel at GWU 812 20th St

7:00pm

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Men's tennis team extends streak to three

by Michael Maynard
Hatchet Staff Writer

The GW men's tennis team continued to roll as it defeated Delaware, 6-3, on Monday and Georgetown, 9-0, yesterday afternoon at Hains Point.

The two wins improved the team's overall record to 6-6. The netmen have won their last three matches and five of their last six.

GW coach Eddie Davis was

pleased with the team's performances and noted that the wins culminated a fine team effort. Davis pointed out that the two wins this week have proved that the team is getting tougher, both in matches and mentally.

The Colonials beat Delaware 6-3 behind the wins of Allan Van Norstrand, John McConnin, Keith Wallace and Mike Knowles in the singles matches. The

doubles teams of Van Norstrand-McConnin and Tod Gomer and Knowles won their matches as well.

In yesterday's meet, GW did not surrender one set as they swept the Hoyas, 9-0. In addition to the winners in the Delaware match, Barry Horowitz and Gomer won their singles matches. Horowitz and Wallace also teamed to triumph in doubles

play.

"We're winning points more efficiently and we're winning matches more efficiently," Davis said. "Because of this we're not making so many unforced errors."

The team, however, cannot rest as they travel to Maryland (the

number one seed in the ACC) this afternoon and Virginia Commonwealth this weekend. Its upcoming match against Temple is especially important since the Owls are an Atlantic 10 rival and thus a win would move GW up in the seedings for the conference championship.

Crew teams strong

CREWS, from p.28

Wilkins expects the teams to do well in Augusta, against crosstown rivals Georgetown and southern teams including Duke, Central Florida and Florida Institute of Technology

● Women's novice: Although the women's novices include eight and six member crews, they will race two novice eights most of the year by having some rowers double up. The team is very hard working and is beginning to row well and apply power effectively.

"The novice year builds to the Dad Vails," said Wilkins. "It is the pinnacle of the season, as is the Cadle Cup to a lesser extent. I expect us to improve towards those two races."

All teams will be racing Saturday against Williams College. The races begin at 11 a.m. with the novice women's A team launching first. They will be followed by the novice men A, the novice men B, the JV men, the novice women B,

the varsity women, and the varsity men, in that order.

"I expect tough races from Williams," said Wilkins. "Both their men's and women's teams beat us at the Dad Vails, and they have a lot of size and experience."

Crews third and fourth

OCOCOQUAN, from p.28

of the women's team have been sick due to the incident, Wilkins feels the race affected his teams more mentally than physically. He said he hopes his teams can put the race behind them, because they are potentially much better than Saturday's performance indicated.

The crews will be racing again this Saturday at Thompson's Boathouse against Williams College. The races are slated to begin at 11 a.m.

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GW Hillel will be hosting a SEDER on the FIRST NIGHT OF PASSOVER on FRIDAY, APRIL 5th in the Marvin Center. **Reservations for the seder must be made by Monday, April 1st, no later than 5pm.** Payment must be received at the Hillel Office by Wednesday, April 3rd.

The cost of the seder is as follows:

Hillel members	\$9.00
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Some home hospitality is available. Please call Hillel early if you would like to be hosted by a family in the community for either the first or second seder.

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GW HILLEL will be selling kosher for Passover items. Beginning on Friday, March 29th, we will be selling such items as matzah, cheese, cookies, cakes, macaroons, gefilte fish and other assorted goodies. Don't wait for the last minute to do your shopping!

GW co-captain speaks on team, coach, future

Q: What went wrong with the team this year? Were everybody's expectations just too high?

A: Well, I don't think that expectations were really too high. I think when we came to a point in the season or in the program where we've been here for four years and this was supposed to be our year, and we were pretty confident that going into the season that our goals were to win the Atlantic 10 and then go to a tournament, the NIT or NCAA. So, our expectations—ourselves weren't that high. But I think when we scheduled Kansas and Michigan State and Top 20 teams like that, and we predicted to be a possible breakthrough team, that when we didn't beat Kansas and we didn't beat Michigan State I think that took a little bit out of us in regards to a Top 20 team and being a Top 20 caliber ballclub.

Then as the season progressed and we opened up with two conference wins in West Virginia and Duquesne, and then Mike Brown got hurt and I think that sort of effected us a little bit, both in the games and mentally. The hub of our team is around Mike and when he didn't play or he was hurt and wasn't playing up to his caliber because of the injury, I think that might have hurt us a little bit too. And then we had internal problems and all, but from the start I think that we didn't win a tournament. In the four years I've been here we never won a tournament so we went in the tournament say that this is our year and we should win the tournament. We didn't win the tournament. Then we had Kansas and Michigan State in the same week. We didn't beat either of those teams, so that took something out of us right there.

Q: Do you feel that the team let down themselves or you let down yourself or you let down the fans or the University?

A: Well, I think it wasn't a matter of letting down anybody. I think it just hurt our expectations a little bit because we were really psyched up for the year and we were at the point in the program, at least we thought we were, that we should be able to win this tournament and we should be able to beat these teams and now we should go right through the Atlantic 10 conference even though it was tough. We had an experienced team, six lettermen returning, starters returning. So, if you want to say we let down anybody, we let down ourselves more than anybody.

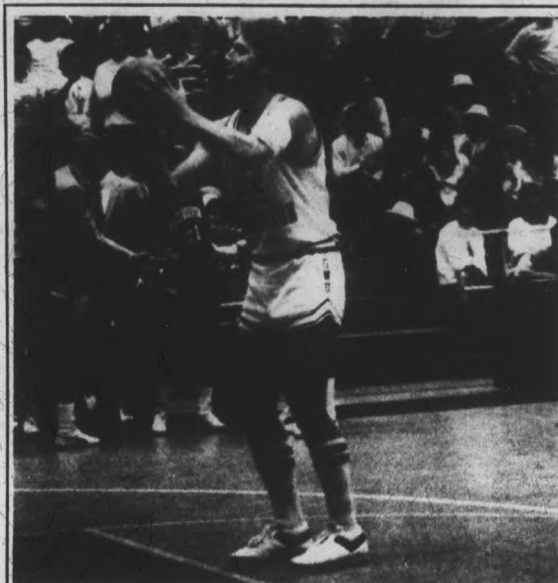
Q: What do you think was the main reason for the .500 season?

A: There are definite reasons for being .500. Injuries, naturally, are one. Mike Brown's injury was a big thing. He wasn't able to practice. He couldn't improve his game over the course of the season. Our team is built around Mike and when we are not playing with him during practice and all of a sudden we are playing with him during the games, it throws our sync off a little bit. Problems, internal in the team, with the coach. That took a lot out of us too. There were trust and

friendships that were affected in the course of the problems, and also relations with the coach. A lot of the players didn't get along so well with the coach as other players did. So, the team maybe wasn't as unified, especially through that period. And then plus the early season losses to the major teams and not winning the tournament and not doing as well in the conference to start off with. It is always good to start strong, and we did start strong with two wins but then we sort of tailed off. Halfway through the conference we weren't among the leaders in the conference. We finished up strong last year but I think that going into this year we figured that we wouldn't have to finish up strong, we would be at the top from the start. And when we weren't, I think that might have hurt us a little bit too in our expectations.

Q: The coach has received negative press from practically everyone. A couple players went to The Washington Post and spoke out against him and the fans have been getting on him. How do you look at Gerry Gimelstob as a coach?

A: Well, I'll talk about the good aspects first and then the bad aspects. As a coach he wants to win, he's well prepared for the games and his knowledge of the game is pretty good. The bad aspects are that the coach has problems handling players, handling each individual player. I mean, to win as a team or lose as a team is one thing but every person on the team can't be treated the same way. I think he has problems with player relations, that's one. Two, I think his experience in certain game situations, say, towards the end of a game or just



GW basketball co-captain Joe Wassel finished the 1984-85 campaign with a 14.1 scoring average, second best among the Colonials. Wassel led GW and the entire Atlantic 10 conference in three point plays made. In an interview with The GW Hatchet sports editor Rich Katz, the graduating senior voiced his opinion on the 14-14 season, coach Gerry Gimelstob and his own recent performances.

sophomore that if I went home and practiced three hours a day during the summer that he couldn't guarantee me five more minutes of playing time. So, more or less, I took that as an impetus for improving my game and prove to him that he was wrong and that I should be playing. And then I came back my junior year and started playing more, but not as much. And then with injuries I got a chance and I was pretty successful. Things worked out well. So, my relationship at first

good, that we couldn't develop a continuity of a lineup.

And it helped us in the fact that other guys got the opportunity to play, not only to help the team but to prove to the coach that they could play. Steve Frick is one, and maybe Chester Wood, who played more than Steve Frick but still played a reserve roll. So it helped guys a lot and it helped the team because we got good performances out of guys that were able to play, but it hurt that we never developed a continuity of a lineup.

This might be another disadvantage or bad aspect of Coach Gimelstob. I feel that once he gets the impression of a player, whether he gives him a certain amount of playing time at one point in the year or in practice gets an impression of a player, that he tends to stick to that regardless of how a player is playing or how he's doing in practice or in games. He has an idea, say, "Brian Butler is a hustler and Brian Butler makes things happen, but he's deficient against the zone, so when the zone comes in I got to take Brian out even though he might have hit two jumpers."

I think that he sort of gets a little tunnel vision about certain players' capabilities and certain players' abilities. He doesn't really strengthen that too much and unless you do something drastic like come out and hit 10 for 10, then he'll say, "Geez, he's improved his game." But, I think he sort of gets tunnel vision about certain players capabilities.

Q: The coach recently said that you were the team's MVP. Do you feel that you deserve the title?

A: I don't really want to say that I deserve the title because I'm satisfied with my performance this year, but more importantly than that, I'm really disappointed about the season we had because

individual accolades or achievements I think should be secondary to the team. Nobody remembers about a certain individual, they more or less remember if the team went to the tournament and if the team won the tournament. They remember the players on the team but they more or less remember the team and the team's accomplishments. If I'm chosen MVP, I mean, I'd be gracious and I think it would be great but I'm not looking to say that I'm the MVP or not. I'm just disappointed in the season but then again I'm satisfied with my overall performance this year.

Q: When it comes to three point plays, did you give yourself the green light? How do you attribute your success in that?

A: More or less, Coach Gimelstob did give me the green light for the three pointers because you have to play to your strengths and mine is outside shooting. I really didn't look to step behind the line. That's just where I shoot from. I think it helped us a lot in the fact that we could burn zones. And Mike O'Reilly, too. I think we were a good shooting backcourt and the zones couldn't sag in on Mike and if Mike was playing up to his strength without the injury, then that would have made us even that much more tougher, because you could burn them for three points instead of two. But I didn't look to step behind the line and he more or less told me if it was a good shot and it was open to go ahead and take it. I don't think I ever stepped behind the line, run to a spot and shoot it. I've just naturally shot from that range.

Q: How did Mike Brown make you a better player? Did you ever feel you were playing second fiddle to him?

A: Mike Brown drew a lot of attention from the other coaches and that was all the more better for me because they didn't really know about me. Then after the game I would end up with 20 points. That made my job a lot easier, not only being anonymous but that Mike Brown just drew three or four players against the zone and the outside shots were there. Not until the end of the season did the other teams start to play box and ones and junk defenses because I was so successful from the three point range.

Q: Would you fault the coach solely for the internal turmoil? If not, who would you fault and who was involved in it?

A: Regardless if it was Coach Gimelstob or another Division I coach, I wouldn't fault the coach totally. I'm saying that the coach is a major factor in the problems because he's the one who has to handle the problems, he's got to stop them before they blossom, but also the players have to take some of the blame too. If players aren't playing as well as they can or players are not really being team-oriented in playing wise or maybe just their attitude too, then everything just mushrooms. I wouldn't solely fault the coach but the coach does play a major

(See WASEL, p.26)

On Gerry Gimelstob:

'I think his player relations aren't very good right now.'

throughout a game, his experience in that, is not too good right now. I mean, in the course of three or four more years he'll be able to handle things differently at the end of a ballgame, when the game is on the line. I think his player relations aren't very good right now; especially with this team and maybe his handling of certain situations during the course of the game might need to be improved.

Q: How was your relationship with the coach?

A: My relationship with the coach was not too good in the beginning of my career here because I played a good amount as a freshman, about eight minutes a game, but then my sophomore year I only played 40 minutes the whole year. There was a definite block or a definite discrepancy between me and him during that year because I felt that I should have played a lot more and he didn't think so. I felt that I should have been playing maybe in front of some guys and I didn't. And that really alienated me from the program and from him.

But I took it on myself, and in fact he told me that when I was a

wasn't that good but towards the end of my career here it got better.

But I could see where other people would have problems dealing with him. I mean, my own individual case I really didn't have that many problems except for discrepancies about playing time or about handling of this matter or that matter. I definitely disagreed with a lot of things he did and I told him so, but it's more or less he's the coach and he's going to make the decision. But at least I aired how I felt about it, especially being a captain.

Q: Do you feel that Gimelstob's shuffling of the starting lineups benefitted or hurt the team?

A: I think it helped and it hurt. It hurt us in the fact that we could never develop a continuity along the course of the season. And this goes back to an earlier question you asked, another problem, why didn't we live up to expectations. Never during the course of the season did we have a set starting lineup and there was no continuity between the players. Three games there would be a lineup and after that be another lineup and just as the guys were getting the going

Wassel chronicles decline and fall of season

WASSEL, from p.25
role of whether there's problems on the team or there aren't problems on the team.
Q: Do you feel that you will be drafted and if so, what are your chances in the NBA?

A: There's a possibility I could be drafted in the late rounds and I would go to the camp and try out and that would be great. I would take it from there. Playing in Europe is also another possibility. If either of those two avenues open up, then I would pursue it. More importantly than that, I'm looking to take a year off from school next year and work for a law firm and then go to law

school. But if there is a possibility of me playing next year, then I would pursue that.

Q: What do you see in terms of the future for the GW team, as in the near future of next year?

A: Well, I think first of all the coach has to develop his players' respect and admiration. Whatever Coach Gimelstob develops or chooses to develop, to achieve that is up to him. But, the players have to respect and admire the coach. Secondly, I think we need some big forwards, power forwards, guys 6'8"-6'9". You need a big front line if you want to be a Top 20 team or you want to be good in the Atlantic 10, I mean

good enough to win the league. I think that that was the area where we were really deficient in this year. We had all small forwards and Max [Blank]'s injury hurt. He could have filled the role. But you need power forwards. You need a center. I think that there are enough good shooters on the team to be sufficient in that area. I think that a big front line is what GW needs. In one respect, the team will be not so much under pressure next year because they won't be rated to win the league next year and there will be less pressure on the guys to come through. Not that that is a real big inhibitor but it is one less thing

they have to worry about.

Q: What good do you think came out of this season? Is there any lesson to be learned?

A: I think that a lot of players

of the University and his administrators. The players learned about his coaching style. I think that the coach learned that if he is going to be successful at GW that

'If you want to say we let down anybody, we let down ourselves more than anybody.'

-Joe Wassel

on the team were able to get some notoriety and get some playing time. I think that the coach learned a lot about his players and learned a lot about the sentiment

he is going to have to modify his coaching techniques a little bit just because of the nature of the school we've got and the type of players he has.

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ATTEND THE STUDENT ASSOCIATION'S F I N A L CABINET MEETING AND OPEN HEARING ON THE REPORT OF THE COMMISSION ON THE YEAR 2000. Let us know what you think. (Copies available in Marvin Center 424) Tuesday April 2 at 9:00 p.m. in Marvin Center 418.

Organizations

DEMONSTRATION OF SHORINJI KEMPO. A balanced non/competitive Japanese Martial Art. Monday 4/1 at 8 p.m. Marvin Center Room 404. Beginners classes M/W starting 4/6.

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GENERAL KNOWLEDGE.

Craig walks into the Club and heads for the bar. After 5 minutes a pretty girl walks up and introduces herself as Carol. Craig immediately recognizes the voice. She then tells him that she's the one who's been calling. They find a table and sit down to talk.

Craig does not notice Chris and Lisa walking in. When Lisa spots Craig with another girl, she turns around and walks out. Craig follows her out. "You want to go somewhere else and have a drink?"

Lisa nods yes, and they go to the Cafe. While there Chris tries to tell her that maybe she's misunderstanding the situation. Maybe there's a logical reason. Lisa tells him she understands what he's saying, but it seems she's always pushed into the background. She feels taken for granted by everyone. Chris assures her he doesn't take her for granted.

Back at the Club, Carol is telling Craig she's been calling him because she didn't have the nerve to confront him. They talk awhile then after Craig finishes his drink he tells her he has to go. Carol protests, but Craig insists he has to go speak with someone. Carol finally convinces him to stay for one more drink.

Craig eventually leaves the Club and goes over to Lisa's. He knocks on the door when he hears voices. Lisa finally opens the door a crack. "Craig!"

Craig begins to walk in before Lisa can stop him and there he spots Chris in Lisa's bed. WHAT WILL CRAIG DO? WHAT WILL CHRIS DO? WHAT WILL LISA DO? STAY TUNED!

Paddy Murphy died last evening following an unsuccessful attempt to replace his heart with a sheep heart. The brothers of SAE will be holding an Irish wake in his honor this Saturday, March 30th at 9 p.m. Please attend.

Second Cal needed for sleek black 7 month old Cioo has a dog, but it's not the same. Call 276-9005.

Help Wanted

Drivers with own late model vehicle. Earn the greater of \$6.25 per hour or commission. Excellent knowledge of D.C. a must. Flexible part-time hours available. Bring certificate of insurance and clean police record to 806 15th St. Suite 601 or call Stacy at 347-7149.

Drivers: earn high commissions making deliveries in own late model cars, trucks, motorcycles, etc. in greater DC area. Good knowledge of area a must. Part-time and full-time work available. 347-7150.

Earn \$5-13/hr., Wage and Bonus. Fundraise for (National) non-profits and Universities (i.e. Sierra Club). Work part-time evenings and weekends in Georgetown. Call Sunday through Thursday Between 1:00 and 5:00 pm. 234-2340.

HOW WOULD YOU FEEL EARNING \$9.00? Fundraising for the performing arts opportunities available at Public Interest Communications in Fall Church. Call 237-5226 AFTER 4 P.M.

LIFE GUARDS POOL OPERATORS AND SUPERVISORS, NEEDED FOR ALL AREA POOLS THIS SUMMER. For information call 762-7710 ask for Craig

Lifeguards/Pool Operators needed for summer jobs in N.W. and N.E. areas. Most jobs require Pool Operators permits. Call Vicki for more information 654-4365.

Needed part-time sales and hand-out people Kid's Closet. 466-5589.

Opportunity: earn \$7 to \$15 per hour contacting members for non-profit development programs. We also have positions in sales and publication development. Call now at 525-7755 between 11:00 and 5:00 pm for consideration.

OVERSEAS JOBS. Summer, yr. round, Europe, S.Amer., Australia, Asia. All fields. \$300-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-DC2, Corona Del Mar, CA 92625.

P/T salesperson: busy retail shop in G'town. Must be energetic, flexible, and available through summer. Some nights, most weekends. Send resume 910-A Bestgate Rd. Annapolis, MD 21401.

Part-time, flexible hours. Interesting telephone work with investors. Downtown. Good pay. Lynn Stills. 628-4332.

Public Relations Position - Part - time employment ideal for summer school student. Bringing company to the awareness of the public. Much independence and responsibility. Mr. Spaeth 822-0718.

Help Wanted

SECRETARY CLERK FOR SUMMER POSITION: at small DC association. Located in Law offices. Seeks bright secretary clerk to handle variety of office duties. Must have good proofreading and communications skills and be flexible and detail oriented. Min. 60 wpm typing. Near Metro line. Full time work during summer and potential for additional hours during school year. Opportunity for travel during June, call Sandra 828-2270.

SECRETARY: 30 to 40 hours per week, good English required, call 296-5329 week days.

Small, luxury downtown hotel seeks part-time desk clerk and bellman. Must have driver's license and good communications skills. Possibility of full-time summer work. Call 296-7600 Mon-Fri 9-5.

SPORTS STATISTICIANS are currently being trained for work during the 1985-1986 school year. Duties include stat taking at volleyball and basketball contests. May include some travel. There are paying positions; work-study students are encouraged to apply. Call Women's Athletics at 676-6751.

Student needed for general office work including data entry, flexible hrs. \$4.50 per hour. Contact Jeri Love 289-5365.

T.V. Production Assistant - summer intern for corporate video facility. Radio T.V. major, junior or senior. Stipend and flexible hours. Call Robin Teller 628-4506 ext. 459.

Temporary promotion and special events assistants needed for The Rouse Company Grand Opening in downtown Washington, DC. Flexible hours, part-time now until May 1st. For more information and application contact The Rouse Company of DC. 202-783-9090.

The Rock Creek Foundation for emotionally and developmentally disabled adults has a comprehensive community series of care/support programs. Located in Silver Spring, Md. will provide multi-faceted learning experiences thru orientation, supervision, direct care, in service training, and evaluation. For further information re: day programming, out patient, residential, social, fundraising, administration, call Beth Albenze 589-6675.

Typist: part or full-time, flexible hours. 60wpm. On Campus 887-0771.

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Tutoring

Computer and math tutor. Call Shahin 823-0453.

ESL experienced English teacher, 569-9852.

MATHEMATICS TUTORING. Former GWU Faculty available. Call 525-3847.

Housing Wanted

Female GW Student seeks housing on or near campus. Sept through June with poss this summer. Call evens, Jane 296-5641.

Summer sublets needed for out-of-town law students who will be working for a law firm near Dupont Circle. If you have summer sublet, please call Kathy Powell 429-3091.

WANTED TO RENT: Housing for June and July. Out of state professor needs apartment or house. Call 502-762-6466 (day) or 502-753-8620 (even).

2 Harvard students looking for summer sublet in GW area, June-August. Call Kathy collect at (617) 496-3244.

Housing Offered

APARTMENT TO SHARE: One block from campus, F non/smoker, \$350 inc utilities. Call Amy 352-0108, after 6:00 p.m.

Apt. for Summer Sublet. May-Aug. Foggy Bottom. 1 bed/1 bath. Furnished or unfurnished. Call 728-9313 or 728-9307.

May - September, furnished efficiency 25th and K St. Call Kenny 333-3867.

SUNNY modern efficiency, big walk-in closet, renovated kitchen; D/W, CAC, near GW, \$550 incl utilities. Available 4/15 thru 5/1. Evens 775-0445, other 654-2460.

3 BR Apt. available May 15 thru Aug. \$1000 incl util, a/c, pool. At Metro stop. Furnished. Call Ellen anytime 979-8694.

5 BR House to rent 1 block from campus. Avail. Summ. & next yr. Prefer group already assembled but singles OK. Andy 333-3091.

Roommates

1-2 Roommates needed for 1 BR of 2 BR apt. in Crystal City near metro. May-July, \$357 incl. util. 521-7323.

For Sale-Miscellaneous

APPLE IIe: Mint condition, includes: Monitor, disk drive, printer and various programs. Call 676-2481.

Kitty needs a home. Must give away beautiful, white, gray, and ginger calico kitten. All shots, neutered. Call Andrea 546-2616.

Students

Work and play from your downtown Efficiency suite near K Street Offices, Pubs and clubs. Make an Offer. Coldwell Banker 298-7878.

Two U2 tickets for sale April 8 Capitol Center. Call 887-1849.

U2 April 8 Cap Center. Tickets for sale. Call 393-0585.

U2 tickets, April 8. Call after 5pm. 920-9055.

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Sports



photo by Brad Marsh

GW slugger pounds out a hit in a game this week. The Colonials dropped a contest against American on Tuesday before coming back to crush Catholic, 19-2, on Wednesday.

GW nine crushes Catholic

by Scott Smith
Asst. Sports Editor

Breaking loose after a "horrible" game against American University the day before, the GW baseball team exploded for 19 runs as they bombarded Catholic University yesterday afternoon at the Cardinals' field.

"We'll take them," said GW coach John Castleberry. "We need those wins. We finally got one on our side."

"Got one" they did as the Colonials ripped 17 hits while pitchers Roger Marquis and Eric Dollinger limited the opposition to two safeties in the clearly lopsided 19-2 win. The bats weren't the only thing active for the Colonials, they won it on speed as well as power.

"We were able to do a little running and that was kind of nice," commented Castleberry.

"We stole seven bases. That's not too bad, we'll take that."

Still, the bats were the key to the victory, especially in the decisive third inning when the Colonials scored seven runs.

"The big inning was the third," said the coach. "Mark Marquis' homerun really opened the floodgates."

Marquis cracked a two-run shot to start a two-for-three day in which he collected three runs-batted-in. His fine performance was just one of a number of excellent Colonial showings.

Jim Davidson matched Marquis with a 2-3 day at the plate while Gregg Ritchie collected three hits in four at-bats and drove in three runs. Then there was another superb game for Kevin Fitzgerald.

The hot-hitting second baseman continued his torrid season with a 3-for-4 showing in which he

knocked in four rbi's.

"Kevin Fitzgerald must be swinging one of the hottest bats in the country," praised Castleberry. "He's batting close to .500 and he has hit nine homeruns in 17 games. Not many guys hit nine homeruns in 17 games."

One of those four-baggers came Tuesday afternoon in a losing cause at American University. The Colonials played a sluggish game in which they committed four errors as they lost to the Eagles 11-5.

"We played horrible," lamented the coach.

Tom Carroll added another homer for GW late in the contest.

The Colonials are back in action tomorrow afternoon at Towson State in the first of four weekend games.

SCOREBOARD

RESULTS

BASEBALL

American 11
GW 5

GW 19
Catholic 2

MEN'S TENNIS

GW 6
Delaware 3

GW 9
Georgetown 0

MEN'S CREW

Coast Guard 6:58
Georgetown(1) 7:01
Georgetown(2) 7:04
GW 705.5

EVENTS

Men's baseball at Towson State, tomorrow, at Virginia Tech on Saturday; vs. Montclair State (2) at 1 p.m. at Georgetown on Sunday; at American, Tuesday at 3 p.m.; vs. St. Thomas Aquinas, Wednesday at 6 p.m. at Robinson High School.

Men's tennis at Maryland, today at 1 p.m.; vs. Virginia Commonwealth, tomorrow at 2 p.m. at Hains Point; vs. Temple, Saturday at 9 a.m. at Hains Point; vs. Morgan State, Tuesday at 2 p.m. at Hains Point; at Richmond on Wednesday.

Women's crew vs. Williams, Saturday at 10 a.m. at Thompson's Boathouse.

Men's crew vs. Williams, Saturday at 10 a.m. at Thompson's Boathouse.

Crews strong at Occoquan

by Leslie Layer
Hatchet Staff Writer

Battling against advanced cases of hypothermia due to the cold and rain, the GW men's and women's varsity crew teams finished with strong fourth and third place finishes, respectively, in its first races of the season at Occoquan, Va., last Saturday.

The men's varsity eight finished behind the Coast Guard and Georgetown teams, with a time of 7:05.5. The women's eight finished in 8:28.6, behind both Mount Holyoke and Georgetown.

With the regatta running 30 minutes behind schedule, the crews launched, assuming that eventually the races would begin going off on time. Unfortunately, that never occurred and the Colonial teams spent approximately two hours on the water before racing. The other teams launched at least 45 minutes behind the GW teams.

"I assume full responsibility," said GW coach Paul Wilkins. "We nearly had a serious medical emergency, but we avoided it by putting people in vans after the race with the heaters on full. I'm sure we didn't get even close to our best performances, because we wasted so much energy on the water just trying to maintain our body temperature."

"No one felt that they had raced as well as they could have. It's one thing to get beat and feel like you put forth your best effort, but to lose and come away with an empty feeling because it was due to circumstances beyond your control is worse," Wilkins said.

Although a few of the members (See OCCOQUAN, p.24)



Men's crew team in action during the fall season. Both men's and women's crews finished strong at Occoquan last weekend.

Optimism in crew program

by Leslie Layer
Hatchet Staff Writer

"The crew program at GW has grown by leaps and bounds over the past few years," says GW head crew coach Paul Wilkins. "Our level of competition has increased to where I feel we have one of the better crew programs south of Philadelphia."

The crew teams at GW are comprised entirely of walk-ons and constitute the largest athletic program on campus. The men's crews consist of a varsity eight, a JV eight, and two novice eights. The women's crews consist of a varsity eight and a novice eight and six.

Here's how GW's crew teams stack up this spring season:

● Men's varsity eight: Wilkins said the men's varsity this year is the biggest and strongest crew GW has ever had.

"There are times when they look to be one of the top crews in the Dad Vails (a regatta considered to be the small college national championships)," said Wilkins. "At other times the crew

doesn't row all that well, but those times are becoming fewer and fewer. The team is beginning to gain the consistency that they need."

With four new men on the varsity eight, three from last year's novice boat, and one freshman, it is a rebuilt boat. Wilkins said, however, that the team is really coming together and he has high hopes for the season.

The men's race against Temple on April 13 is one of the focal points of the season, as Temple is one of the top teams in the country. Also important are the D.C. Area Championships, known as the Cadle Cup, in which GW is the defending champion. The Dad Vails will also provide a challenge to the rowers.

● Men's JV eight: With three novice men in the boat the team is expected to improve over the course of the season and end up as one of the better JV teams in the area. Wilkins expects them to make the finals at the Dad Vails in Philadelphia. Last year's JV boat sank at the Dad Vails due to

rough water.

Men's novice eights: The novice team, coached by Bob Burke, is progressing nicely. The team has begun to swing together and row well, which is encouraging, according to Wilkins. He expects the team to get much faster as the season goes on.

● Women's varsity eight: The varsity eight will have a tough record to improve on as last year's varsity finished with a 15-2 record. Like the men's varsity team, the women are bigger and stronger, with the possibility of being better than any previous women's team. Although a bit inconsistent, Wilkins believes that they are potentially a very fast crew.

The team returns four of last year's varsity rowers as well as adding four women from last year's novice team.

The team's biggest races this year include the Augusta Invitational in Augusta, Georgia, and the Cadle Cup (GW is the defending champion) and Dad Vails.

(See CREWS, p.24)